

SOUTHWESTERN ILLINOIS COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

| <u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u> | <u>NIU EQUIVALENT</u> | <u>IAI CODE</u> |
|---|---|-----------------|
| ACCOUNTING (ACCT) | | |
| 105 BASIC ACCOUNTING PROCEDURES | NO CREDIT | |
| 106 INTRO TO QUICKBOOKS | NO CREDIT | |
| 110 FINANCIAL ACCOUNTING | ACCY 206 | |
| 111 MANAGERIAL ACCOUNTING | ACCY 207 | |
| 210 COST ACCOUNTING | GENERAL ELECTIVE | |
| 211 INTERMEDIATE ACCOUNTING | GENERAL ELECTIVE | |
| 221 INTERMEDIATE ACCOUNTING II | GENERAL ELECTIVE | |
| AUTO COLLISION REPAIR TECHNOLOGY (ACRT) | | |
| | NO CREDIT | |
| AGRICULTURE (AGRI) | | |
| 111 ANIMAL SCIENCE | GENERAL ELECTIVE | |
| 121 SOIL SCIENCE | GENERAL ELECTIVE | |
| 152 AGRICULTURAL ECONOMICS | GENERAL ELECTIVE | |
| 235 CROP SCIENCE | GENERAL ELECTIVE | |
| 299 SPECIAL TOPICS IN AGRICULTURE | GENERAL ELECTIVE | |
| ANTHROPOLOGY (ANTH) | | |
| 150 CULTURAL ANTHROPOLOGY | ANTH 120; SOCIETY & CULTURE | S1 901N |
| 160 PHYSICAL ANTHROPOLOGY | ANTH 240; NATURE & TECHNOLOGY | S1 902 |
| 210 NATIVE AMERICAN CULTURES | ANTH 303 | |
| 250 INTRO TO ARCHAEOLOGY | ANTH 210; CREATIVITY & CRITICAL ANALYSIS | S1 903 |
| ADMINISTRATION OF JUSTICE (AOJ) | | |
| | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 100 INTRO TO ADMINISTRATION OF JUSTICE | SOCIETY & CULTURE ELECTIVE | |
| 103 INTRO TO CORRECTIONS | SOCI ELECTIVE | |
| 153 JUVENILE DELINQUENCY | SOCI ELECTIVE | |
| 160 CRIMINOLOGY | SOCI 288 | |
| 203 CRIMINAL LAW AND ADMIN OF JUSTICE | SOCIETY & CULTURE ELECTIVE | |
| 204 CONSTITUTIONAL LAW FOR POLICE | POLS ELECTIVE | |
| 250 LAW FOR CORRECTIONS | GENERAL ELECTIVE | |
| 251 RULES OF CRIMINAL EVIDENCE | POLS ELECTIVE OR SOCI ELECTIVE | |
| 252 ORGANIZED CRIME | GENERAL ELECTIVE | |
| ART (ART) | | |
| <i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i> | | |
| 101 ART APPRECIATION | ARTH 282; CREATIVITY & CRITICAL ANALYSIS | F2 900 |
| 102 ART SURVEY: MODERN TO CONTEMPORARY | ARTH ELECTIVE | F2 902 |
| 103 SURVEY OF NON-WESTERN ART | ARTH ELECTIVE | F2 903N |
| 104 ART HISTORY I: PREHISTORIC-GOTHIC | ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | F2 901 |
| 105 ART HISTORY II: RENAISSANCE-MODERN | ARTH 292; CREATIVITY & CRITICAL ANALYSIS | F2 902 |
| 106 HISTORY OF PHOTOGRAPHY | GENERAL ELECTIVE | F2 904 |
| 110 WOMEN IN ART - MEDIEVAL TO MODERN | GENERAL ELECTIVE | F2 907D |
| 111 BASIC DESIGN I | ART 102 | |
| 112 BASIC DESIGN II | ART 103 | |
| 113 CERAMICS I | ART ELECTIVE | |
| 114 CERAMICS II | GENERAL ELECTIVE | |
| 116 PHOTOGRAPHY I | GENERAL ELECTIVE | |
| 120 INTRO TO COMPUTER ART | GENERAL ELECTIVE | |

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|---|--|-----------------|
| 150 DRAWING I | ART 100 | |
| 200 ART PRESENTATION AND PORTFOLIO | GENERAL ELECTIVE | |
| 211 PAINTING I | ARTS ELECTIVE | |
| 212 PAINTING II | GENERAL ELECTIVE | |
| 213 COLOR THEORY | GENERAL ELECTIVE | |
| 217 PHOTOGRAPHY II | GENERAL ELECTIVE | |
| 218 INTRO TO SCULPTURE | ARTS ELECTIVE | |
| 219 SCULPTURE II | ARTS ELECTIVE | |
| 230 ADVERTISING DESIGN I | ARTS ELECTIVE | |
| 231 ADVERTISING DESIGN II | ARTS ELECTIVE | |
| 232 GRAPHIC COMMUNICATIONS I | GENERAL ELECTIVE | |
| 233 GRAPHIC COMMUNICATIONS II | GENERAL ELECTIVE | |
| 239 ADVANCED TYPOGRAPHY | GENERAL ELECTIVE | |
| 240 DIGITAL IMAGING I | GENERAL ELECTIVE | |
| 241 DIGITAL IMAGING II | GENERAL ELECTIVE | |
| 250 DRAWING II | ART 101; CREATIVITY & CRITICAL ANALYSIS | |
| 252 LIFE DRAWING | ARTS 200 | |
| 253 LIFE DRAWING II | ARTS ELECTIVE | |
| 260 ART FOR THE ELEMENTARY TEACHER | ARTE 383 | |
| 290 STUDIO IN SCULPTURE | ARTS ELECTIVE | |
| 291 STUDIO IN CERAMICS | GENERAL ELECTIVE | |
| 292 STUDIO IN DRAWING | ARTS ELECTIVE | |
| 294 STUDIO IN PAINTING | GENERAL ELECTIVE | |
| 295 STUDIO IN DIGITAL IMAGING | GENERAL ELECTIVE | |
| 297 STUDIO IN LIFE DRAWING | ARTS ELECTIVE | |
| 298 STUDIO IN PHOTOGRAPHY | GENERAL ELECTIVE | |
| 299 SPECIAL TOPICS IN ART | GENERAL ELECTIVE | |
| AEROSPACE STUDIES (AS) | NO CREDIT | |
| ASTRONOMY (ATY) | | |
| 101 ASTRONOMY | PHYS 162; NATURE & TECHNOLOGY | P1 906L |
| AVIATION PILOT TRAINING/AVIATION MANAGEMENT (AVIA) | NO CREDIT | |
| AVIATION MAINTENANCE TECHNOLOGY (AVMT) | NO CREDIT | |
| BIOLOGY (BIOL) | | |
| 100 GENERAL BIOLOGY: ECOLOGY, EVOLUTION AND GENETICS | GENERAL ELECTIVE | L1 900L |
| 101 PRINCIPLES OF BIOLOGY I | BIOS 103 & BIOS 105; OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY | L1 910L |
| 102 PRINCIPLES OF BIOLOGY II | BIOS 209 & BIOS 211 | L1 910L |
| 104 BIOLOGY FOR ELEM TEACHERS | NATURE & TECH ELECTIVE | L1 900L |
| 105 HUMAN BIOLOGY | BIOS 109; NATURE & TECHNOLOGY OR BIOS 357 OR BIOS ELECTIVE; UPPER LEVEL | |
| 106 ENVIRONMENTAL SCIENCE | BIOS 106; NATURE & TECHNOLOGY | L1 905 |
| 108 GENERAL ECOLOGY | BIOS 316 | L1 905L |
| 110 INTRODUCTION TO MARINE BIOLOGY | BIOS ELECTIVE; UPPER LEVEL | |
| 151 FUNDAMENTAL BOTANY | GENERAL ELECTIVE | |
| 157 HUMAN ANATOMY AND PHYSIOLOGY I (157 + 158) = | GENERAL ELECTIVE BIOS 357 | |
| 158 HUMAN ANATOMY AND PHYSIOLOGY II (158 + 157) = | GENERAL ELECTIVE BIOS 357 | |
| 204 VERTEBRATE ZOOLOGY | BIOS 458 | |

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|---|---|-----------------|
| 220 INTRO TO CADAVER DISSECTION | BIOS ELECTIVE; UPPER LEVEL | |
| 250 MICROBIOLOGY | BIOS 313 | |
| 270 GENETICS | BIOS 308 | |
| BUSINESS (BUS) | | |
| 101 INTRO TO BUSINESS | GENERAL ELECTIVE | |
| 205 ECONOMIC & BUSINESS STATISTICS | UBUS 223 | M1 902 |
| 209 BUSINESS COMPUTER SYSTEMS | OMIS 259; NATURE & TECHNOLOGY | |
| 215 BUSINESS LAW I | GENERAL ELECTIVE | |
| 216 BUSINESS LAW II | GENERAL ELECTIVE | |
| 241 FUNDAMENTALS OF FINANCE | GENERAL ELECTIVE | |
| COMPUTER-AIDED DRAFTING (CAD) | | |
| | NO CREDIT | |
| CHEMISTRY (CHEM) | | |
| 100 CHEMISTRY IN EVERYDAY LIFE | NATURE & TECH ELECTIVE | P1 903L |
| 101 INTRODUCTORY CHEMISTRY | CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY | P1 902L |
| 103 INTRODUCTORY ORGANIC AND BIOLOGICAL CHEMISTRY | GENERAL ELECTIVE | |
| 105 GENERAL CHEMISTRY I | CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY | P1 902L |
| 106 GENERAL CHEMISTRY II | CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY | |
| 201 ORGANIC CHEMISTRY I | CHEM 330 AND CHEM 332; OR CHEM 337 AND CHEM 332 | |
| 202 ORGANIC CHEMISTRY II | CHEM 331 OR CHEM 336 | |
| 253 QUANTITATIVE ANALYSIS | CHEM 325 | |
| CHINESE (CHIN) | | |
| 101 ELEMENTARY CHINESE I | FLCH 101 | |
| 102 ELEMENTARY CHINESE II | FLCH 102 | |
| COMPUTER INFORMATION SYSTEMS (CIS) | | |
| | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 108 COMPUTER MATHEMATICS | GENERAL ELECTIVE | |
| 250 C++ PROGRAMMING I | GENERAL ELECTIVE | |
| 252 C# PROGRAMMING I | GENERAL ELECTIVE | |
| 260 C++ PROGRAMMING II | GENERAL ELECTIVE | |
| 275 SQL | GENERAL ELECTIVE | |
| 281 DATABASE PROGRAMMING | GENERAL ELECTIVE | |
| 282 DATABASE APPLICATION DEVELOPMENT | GENERAL ELECTIVE | |
| CICSO NETWORKING (CISC) | | |
| | NO CREDIT | |
| CONSTRUCTION (BLA, CCA, CMA, IWA, CMT, PDA, SMA) | | |
| | NO CREDIT | |
| CULINARY ARTS AND FOOD MANAGEMENT (CUL) | | |
| | NO CREDIT | |
| <i>EXCEPTION:</i> | | |
| 209 HOSPITALITY MANAGEMENT | GENERAL ELECTIVE | |
| EARLY CHILDHOOD EDUCATION (ECE) | | |
| 110 INTRO TO EARLY CHILDHOOD EDUCATION | NO CREDIT | |
| 112 GROWTH & DEVELOPMENT OF CHILDREN | HDFS 230; SOCIETY & CULTURE | |
| 114 CHILD HEALTH MAINTENANCE | GENERAL ELECTIVE | |
| 116 CHILDREN WITH SPECIAL NEEDS | GENERAL ELECTIVE | |

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|--|--|-----------------|
| 118 EARLY CHILDHOOD PRACTICUM I | GENERAL ELECTIVE | |
| 121 EARLY CHILDHOOD CURRICULUM | GENERAL ELECTIVE | |
| 122 INFANT AND TODDLER CARE | GENERAL ELECTIVE | |
| 125 EARLY CHILDHOOD ADMINISTRATION | GENERAL ELECTIVE | |
| 200 ECE LEADERSHIP & SUPERVISION | GENERAL ELECTIVE | |
| 210 UNDERSTANDING & GUIDING BEHAVIOR OF YOUNG CHILDREN | GENERAL ELECTIVE | |
| 250 CHILD, FAMILY & COMMUNITY | GENERAL ELECTIVE | |
| ECONOMICS (ECON) | | |
| 115 INTRO TO ECONOMICS | ECON 160; SOCIETY & CULTURE S3 900 | |
| 201 PRINCIPLES OF ECONOMICS I (MACRO) | ECON 261; SOCIETY & CULTURE S3 901 | |
| 202 PRINCIPLES OF ECONOMICS II (MICRO) | ECON 260; SOCIETY & CULTURE S3 902 | |
| EDUCATION (ED) | | |
| 101 COLLEGE SUCCESS STRATEGIES | GENERAL ELECTIVE | |
| 252 EDUCATIONAL PSYCHOLOGY | GENERAL ELECTIVE | |
| 255 INTRODUCTION TO EDUCATION | EPFE 201; SOCIETY & CULTURE | |
| 256 FIELD EXPERIENCE IN EDUCATION | SESE 260 OR TLEE 282 OR EPS 282X | |
| 257 EDUCATION TAP TEST PREP | GENERAL ELECTIVE | |
| 260 INTRODUCTION TO EDUCATIONAL TECHNOLOGY | ETT 430 | |
| 265 INTRODUCTION TO SPECIAL EDUCATION | SESE 240 | |
| 267 DIVERSITY IN 21ST CENTURY SCHOOLS | GENERAL ELECTIVE | |
| 270 CLASSROOM MANAGEMENT | GENERAL ELECTIVE | |
| 280 INTRO TO TEACHING READING | GENERAL ELECTIVE | |
| 293 CHILDREN'S LITERATURE | GENERAL ELECTIVE | |
| ELECTRICAL/ELECTRONIC TECHNOLOGY (EET) | | |
| | NO CREDIT | |
| EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC (EMTP) | | |
| | NO CREDIT | |
| ENGLISH (ENG) | | |
| 101 RHETORIC AND COMPOSITION I | ENGL 103; FOUNDATION STUDIES WRITING I | C1 900 |
| 102 RHETORIC AND COMPOSITION II | ENGL 203; FOUNDATION STUDIES WRITING II | C1 901R |
| 103 TECHNICAL COMMUNICATION | ENGL ELECTIVE | |
| 107 CREATIVE WRITING | ENGL ELECTIVE | |
| 108 MODERN GRAMMARS | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | |
| 200 SERVICE LEARNING | GENERAL ELECTIVE | |
| 207 ADVANCED CREATIVE WRITING | ENGL ELECTIVE | |
| 280 INTRODUCTION TO TEACHING READING | GENERAL ELECTIVE | |
| ENGINEERING (ENGR) (FORMERLY GE) | | |
| 103 ENGINEERING GRAPHICS | GENERAL ELECTIVE | |
| 251 SURVEYING | NO CREDIT | |
| 263 ANALYTICAL MECHANICS - STATICS (FORMERLY PHYS 263) | GENERAL ELECTIVE | |
| 264 ANALYTICAL MECHANICS - DYNAMICS (FORMERLY PHYS 264) | NATURE & TECH ELECTIVE | |
| 271 ELECTRICAL CIRCUITS | ELE 210 OR TECH 270 | |
| 275 MECHANICS OF SOLIDS | MEE 212 | |
| EARTH SCIENCE (ES) | | |
| 101 EARTH SCIENCE | NATURE & TECH ELECTIVE | P1 905L |
| 102 PHYSICAL GEOLOGY | NATURE & TECH ELECTIVE | P1 907L |

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|---|--------------------------------------|-----------------|
| 114 EARTH & THE ENVIRONMENT | NATURE & TECH ELECTIVE (WITH LAB) | P1 908L |
| 150 ROCKS & MINERALS | NATURE & TECH ELECTIVE | |
| 180 HISTORICAL GEOLOGY | GEOL 320; NATURE & TECHNOLOGY | P1 907L |
| 250 INTRO TO METEOROLOGY | GEOG 105; NATURE & TECHNOLOGY | P1 905L |
| FILM (FILM) | | |
| 105 SCREEN WRITING I | COMS ELECTIVE | |
| 115 FILM APPRECIATION | COMS ELECTIVE | F2 908 |
| 140 VIDEO EDITING I | COMS ELECTIVE | |
| 150 MOVIE MAKING I | COMS ELECTIVE | |
| 205 SCREENWRITING II | GENERAL ELECTIVE | |
| 215 FILM HISTORY | COMS ELECTIVE | F2 909 |
| 225 FILM AND LITERATURE | GENERAL ELECTIVE | HF 908 |
| 230 SOUND DESIGN | GENERAL ELECTIVE | |
| 240 VIDEO EDITING II | GENERAL ELECTIVE | |
| 250 MOVIE MAKING II | GENERAL ELECTIVE | |
| 260 DOCUMENTARY MOVIE MAKING I | GENERAL ELECTIVE | |
| 261 DOCUMENTARY MOVIE MAKING II | GENERAL ELECTIVE | |
| 280 DIGITAL CINEMATOGRAPHY | GENERAL ELECTIVE | |
| 298 SPECIAL TOPICS IN FILM PRODUCTION | GENERAL ELECTIVE | |
| 299 SPECIAL TOPICS IN FILM STUDY | GENERAL ELECTIVE | |
| FRENCH (FREN) | | |
| 101 ELEMENTARY FRENCH I | FLFR 101 | |
| 102 ELEMENTARY FRENCH II | FLFR 102 | |
| 201 INTERMEDIATE FRENCH I | FLFR 201 | |
| 202 INTERMEDIATE FRENCH II | FLFR 202 | H1 900 |
| 299 SPECIAL TOPICS IN FRENCH | GENERAL ELECTIVE | |
| FIRE SCIENCE (FS) | | |
| | NO CREDIT | |
| GEOGRAPHY (GEOG) | | |
| 143 TRAVEL/STUDY TOUR | GENERAL ELECTIVE | |
| 151 GEOGRAPHY OF UNITED STATES & CANADA | GENERAL ELECTIVE | |
| 152 WORLD REGIONAL GEOGRAPHY | GENERAL ELECTIVE | S4 900N |
| 202 ECONOMIC GEOGRAPHY | GENERAL ELECTIVE | S4 903N |
| 240 GEOGRAPHIC INFORMATION SYSTEMS I | GENERAL ELECTIVE | |
| 241 GEOGRAPHIC INFORMATION SYSTEMS II | GENERAL ELECTIVE | |
| GERMAN (GERM) | | |
| 101 ELEMENTARY GERMAN I | FLGE 101 | |
| 102 ELEMENTARY GERMAN II | FLGE 102 | |
| 201 INTERMEDIATE GERMAN I | FLGE 201 | |
| 202 INTERMEDIATE GERMAN II | FLGE 202 | H1 900 |
| 299 SPECIAL TOPICS IN GERMAN | GENERAL ELECTIVE | |
| TECHNICAL MATH (GT) | | |
| | NO CREDIT | |
| HEALTH & EXERCISE SCIENCE (HES) | | |
| <i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i> | | |
| 101 COED VOLLEYBALL | KNPE 145; ACT | |
| 102 COED BASKETBALL | KNPE 138; ACT | |
| 105 BOWLING | KNPE 117; ACT | |
| 106 GOLF | KNPE 119; ACT | |
| 107 BEGINNING SWIMMING | KNPE 169; ACT | |

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| 108 INTERMEDIATE SWIMMING | KNPE 170; ACT | |
| 110 STRENGTH TRAINING | KNPE 104; ACT | |
| 112 COED SOFTBALL | KNPE 143; ACT | |
| 113 BEGINNING TENNIS | KNPE 123; ACT | |
| 114 INTERMEDIATE TENNIS | KNPE 124; ACT | |
| 115 PERSONAL DEFENSE KARATE I | KNPE 133; ACT | |
| 116 PERSONAL DEFENSE KARATE II | KNPE 133; ACT | |
| 118 PERSONAL DEFENSE-KODOKAN JUDO I | KNPE 132; ACT | |
| 119 PERSONAL DEFENSE-KODOKAN JUDO II | KNPE 132; ACT | |
| 120 PERSONAL DEFENSE-KODOKAN JUDO III | KNPE 132; ACT | |
| 124 BEGINNING SOCCER | KNPE 142; ACT | |
| 128 AEROBIC EXERCISE | KNPE ACTIVITY | |
| 130 PHYSICAL FITNESS I | GENERAL ELECTIVE | |
| 131 PHYSICAL FITNESS II | GENERAL ELECTIVE | |
| (ANY TWO OF (130, 131, 230, 231) = | KNPE 102; ACT | |
| 132 PILATES I | KNPE ACTIVITY | |
| 141 YOGA I | KNPE 106; ACT | |
| 142 YOGA II | KNPE 106; ACT | |
| 145 TAI CHI | KNPE ACTIVITY | |
| 146 TAI CHI INTERMEDIATE | KNPE ACTIVITY | |
| 151 PERSONAL HEALTH AND WELLNESS | GENERAL ELECTIVE | |
| 152 FIRST AID-MEDICAL SELF-HELP | KNPE 262 | |
| 154 NUTRITION, EXERCISE, & WEIGHT MANAGEMENT | GENERAL ELECTIVE | |
| 155 PHYSICAL FITNESS & WELLNESS | KNPE 217 | |
| 156 INDIVIDUAL EXERCISE AND HEALTH | GENERAL ELECTIVE | |
| 158 CONSUMER HEALTH | GENERAL ELECTIVE | |
| (FORMERLY HLTH 164) | | |
| 170 INTRO TO EXERCISE SCIENCE | KNPE 201 | |
| (FORMERLY PE 150) | | |
| 172 PHYSICAL FITNESS TESTING & PRESCRIPTION | GENERAL ELECTIVE | |
| (FORMERLY PE 152) | | |
| 180 PERSONAL TRAINER CERT PREP | GENERAL ELECTIVE | |
| 201 ADVANCED VOLLEYBALL | KNPE 146; ACT | |
| 203 BASEBALL THEORY | KNPE 375 | |
| 204 BASKETBALL THEORY | KNPE 376 | |
| 216 ADVANCED GOLF | KNPE 120; ACT | |
| 221 ELEMENTARY SCHOOL ACTIVITIES | GENERAL ELECTIVE | |
| 230 PHYSICAL FITNESS III | GENERAL ELECTIVE | |
| 231 PHYSICAL FITNESS IV | GENERAL ELECTIVE | |
| (ANY TWO OF (230, 231, 130, 131) = | KNPE 102; ACT | |
| 299 SPECIAL TOPICS: HEALTH & EXERCISE SCIENCE | GENERAL ELECTIVE | |
| HISTORY (HIST) | | |
| 101 WORLD CIVILIZATION I | GENERAL ELECTIVE | S2 912N |
| 102 WORLD CIVILIZATION II | HIST 171; CREATIVITY & CRITICAL ANALYSIS | S2 913N |
| 114 LATIN AMERICA HISTORY | GENERAL ELECTIVE | S2 910N |
| 115 MID-EAST HISTORY | GENERAL ELECTIVE | S2 918N |
| 117 AFRICAN HISTORY | GENERAL ELECTIVE | S2 906N |
| 118 ASIAN HISTORY | HIST 140 OR HIST 141; CREATIVITY & CRITICAL ANALYSIS | S2 908N |
| 151 EUROPEAN CIVILIZATION I | HIST 111; CREATIVITY & CRITICAL ANALYSIS | |
| 152 EUROPEAN CIVILIZATION II | HIST 112; CREATIVITY & CRITICAL ANALYSIS | S2 903 |
| 154 HISTORY TRAVEL/STUDY TOUR | GENERAL ELECTIVE | |
| 160 SURVEY OF BRITISH HISTORY I | GENERAL ELECTIVE | |
| 161 SURVEY OF BRITISH HISTORY II | GENERAL ELECTIVE | |

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| 180 UNITED STATES HISTORY TO 1865 | HIST 260; CREATIVITY & CRITICAL ANALYSIS | S2 900 |
| 181 U.S. HISTORY, 1865 TO THE PRESENT | HIST 261; CREATIVITY & CRITICAL ANALYSIS | S2 901 |
| 230 AFRICAN-AMERICAN HISTORY | GENERAL ELECTIVE | H2 909D |
| 232 UNITED STATES AT WAR | GENERAL ELECTIVE | |
| 234 AMERICAN CIVIL WAR | GENERAL ELECTIVE | |
| 250 20TH CENTURY WESTERN CIVILIZATION | GENERAL ELECTIVE | |
| 282 RUSSIAN HISTORY | GENERAL ELECTIVE | |
| 286 HISTORY OF RELIGION | GENERAL ELECTIVE | H5 904N |
| 288 HISTORY OF ILLINOIS | GENERAL ELECTIVE | |
| 292 UNITED STATES HISTORY SINCE 1945 | GENERAL ELECTIVE | |
| HEALTH INFORMATION TECHNOLOGY (HIT) | | |
| 101 HEALTH INFORMATION INTRO | GENERAL ELECTIVE | |
| 110 HEALTH INFO NOMENCLATURE I (110 + 170) = | GENERAL ELECTIVE HSCI 318 | |
| 151 PATHOPHYSIOLOGY | GENERAL ELECTIVE | |
| 160 HEALTH DATA MANAGEMENT | GENERAL ELECTIVE | |
| 161 MICROCOMPUTER APPLICATIONS IN HIT | NO CREDIT | |
| 170 HEALTH INFORMATION NOMENCLATURE II (170 + 110) = | GENERAL ELECTIVE HSCI 318 | |
| 200 HEALTH CARE DELIVERY | GENERAL ELECTIVE | |
| 210 HEALTH STATISTICS | GENERAL ELECTIVE | |
| 220 CLASSIFICATION SYSTEMS I | GENERAL ELECTIVE | |
| 230 PPE-PROFESSIONAL PRACTICE I | NO CREDIT | |
| 250 LEGAL ASPECTS OF HI | GENERAL ELECTIVE | |
| 260 PPE-PROFESSIONAL PRACTICE II | NO CREDIT | |
| 270 HEALTH INFORMATION MANAGEMENT | GENERAL ELECTIVE | |
| HUMAN SERVICES (HMS) | | |
| <i>EXCEPTION:</i> | | |
| 100 INTRODUCTION TO HUMAN SERVICES | NO CREDIT | |
| HORTICULTURE (HORT) | | |
| <i>EXCEPTION:</i> | | |
| 102 INTRODUCTION TO HORTICULTURE | NO CREDIT | |
| HEALTH RELATED OCCUPATIONS (HRO) | | |
| <i>EXCEPTION:</i> | | |
| 150 FUNDAMENTALS OF NUTRITION | NO CREDIT | |
| HUMANITIES (HUM) | | |
| 200 HUMANITIES TRAVEL/STUDY | GENERAL ELECTIVE | |
| HEATING, VENTILATION, AIR CONDITIONING, AND REFRIGERATION (HVAR) | | |
| NO CREDIT | | |
| INDUSTRIAL (IDP, IEW, IML) | | |
| NO CREDIT | | |
| INDEPENDENT STUDY (IND) | | |
| 296 INDEPENDENT STUDY | GENERAL ELECTIVE | |
| JOURNALISM (JOUR) | | |
| 101 INTRODUCTION TO JOURNALISM | JOUR 200A OR JOUR 200B | |
| 110 INTRODUCTION TO NEWS EDITING | JOUR ELECTIVE | |
| 150 INTRO TO NEWSPAPER PUBLICATION | GENERAL ELECTIVE | |
| 299 SPECIAL TOPICS IN JOURNALISM | GENERAL ELECTIVE | |

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|--|--|-----------------|
| LABOR (LABR) | NO CREDIT | |
| LITERATURE (LIT) | | |
| 113 INTRODUCTION TO FICTION | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 901 |
| 117 LITERATURE WRITTEN BY WOMEN | ENGL ELECTIVE | H3 911D |
| 120 INTRODUCTION TO POETRY | GENERAL ELECTIVE | H3 903 |
| 125 DRAMA AS LITERATURE | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 902 |
| 133 THE BIBLE AS LITERATURE I | GENERAL ELECTIVE | H5 901 |
| 134 THE BIBLE AS LITERATURE II | GENERAL ELECTIVE | H5 901 |
| 201 WORLD LITERATURE I | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 906 |
| 202 WORLD LITERATURE II | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 907 |
| 205 LIT OF NON-WESTERN COUNTRIES | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 908N |
| 213 AMERICAN LITERATURE I | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 914 |
| 214 AMERICAN LITERATURE II | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 915 |
| 215 CONTEMP MULTICULTURAL AMERICAN LIT | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 910D |
| 216 AFRICAN AMERICAN LITERATURE | GENERAL ELECTIVE | |
| 219 COMICS AND GRAPHIC NOVELS | ENGL ELECTIVE | |
| 251 BRITISH LITERATURE I | ENGL 205 | H3 912 |
| 252 BRITISH LITERATURE II | ENGL 206 | H3 913 |
| 290 SHAKESPEARE - COMEDIES & HISTORIES | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 905 |
| 291 SHAKESPEARE - TRAGEDIES & ROMANCES | ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H3 905 |
| 293 CHILDREN'S LITERATURE | ENGL ELECTIVE | |
| MEDICAL ASSISTANT (MA) | NO CREDIT | |
| MATHEMATICS (MATH) | | |
| 105 MATH FOR ELEMENTARY TEACHERS I (105 + 106) = | GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY | |
| 106 MATH FOR ELEMENTARY TEACHERS II (106 + 105) = | GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 903 |
| 107 GENERAL EDUCATION STATISTICS | STAT 208 | M1 902 |
| 111 LIBERAL ARTS MATHEMATICS | GENERAL ELECTIVE | M1 904 |
| 112 COLLEGE ALGEBRA | MATH 110 | |
| 113 FINITE MATH FOR BUSINESS & SOCIAL SCI | MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 906 |
| 114 TRIGONOMETRY | MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY | |
| 170 COMPUTER SCIENCE I – C++ (170 + 270) = | GENERAL ELECTIVE CSCI 240 AND 241 | |
| 171 COMPUTER SCIENCE I - JAVA | GENERAL ELECTIVE | |
| 191 INTRO TO STATISTICS | STAT 301 | M1 902 |

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|---|--|-----------------|
| 203 ANALYTIC GEOMETRY & CALCULUS I (203 + 204) = | MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 900-1 |
| 204 ANALYTIC GEOMETRY & CALCULUS II (204 + 203) = (204 + 205) = | MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230 | M1 900-2 |
| 205 ANALYTIC GEOMETRY & CALCULUS III (205 + 204) = | MATH 230 GENERAL ELECTIVE | M1 900-3 |
| 210 COMPUTER PROGRAMMING FOR ENGINEERS | MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230 | |
| 213 CALCULUS FOR BUSINESS & SOCIAL SCIENCE | MATH 232 | |
| 270 COMPUTER SCIENCE II – C++ (270 + 170) = | GENERAL ELECTIVE | M1 900-B |
| 271 COMPUTER SCIENCE II - JAVA | MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY | |
| 290 DIFFERENTIAL EQUATIONS | GENERAL ELECTIVE | |
| 292 LINEAR ALGEBRA | CSCI 240 AND 241 | |
| 299 SPECIAL TOPICS IN MATHEMATICS | GENERAL ELECTIVE | |
| | MATH 336 | |
| | GENERAL ELECTIVE | M1 906 |

MASS COMMUNICATION (MCOM)

| | | |
|--|--------------------------------|--|
| 201 INTRODUCTION TO MASS COMMUNICATION | GENERAL ELECTIVE | |
| 220 VOICEOVER: VOCAL PRODUCTION | GENERAL ELECTIVE | |
| 221 VOICEOVER: CHARACTERIZATION | GENERAL ELECTIVE | |
| 230 INTRODUCTION TO RADIO PRODUCTION | GENERAL ELECTIVE | |
| 240 BROADCAST WRITING | GENERAL ELECTIVE | |
| 255 BROADCAST ANNOUNCING | GENERAL ELECTIVE | |
| 299 TOPICS IN MASS COMMUNICATION | COMS ELECTIVE OR JOUR ELECTIVE | |

MANUFACTURING TECHNOLOGY (MFT)

NO CREDIT

MANAGEMENT (MGMT)

NO CREDIT

EXCEPTIONS:

| | | |
|--------------------------------------|------------------|--|
| 102 BUSINESS MATHEMATICS | GENERAL ELECTIVE | |
| 206 INDIVIDUAL & BUSINESS INCOME TAX | GENERAL ELECTIVE | |
| 213 HUMAN RELATIONS IN THE WORKPLACE | GENERAL ELECTIVE | |
| 214 PRINCIPLES OF MANAGEMENT | GENERAL ELECTIVE | |
| 217 HUMAN RESOURCE MANAGEMENT | GENERAL ELECTIVE | |
| 219 SMALL BUSINESS MANAGEMENT | GENERAL ELECTIVE | |
| 221 FUNDAMENTALS OF LABOR RELATIONS | GENERAL ELECTIVE | |
| 240 ETHICS IN THE WORKPLACE | GENERAL ELECTIVE | |
| 241 FUNDAMENTALS OF FINANCE | GENERAL ELECTIVE | |

MARKETING (MKT)

NO CREDIT

EXCEPTION:

| | | |
|-------------------------------|------------------|--|
| 126 INTRODUCTION TO MARKETING | GENERAL ELECTIVE | |
|-------------------------------|------------------|--|

MEDICAL LABORATORY TECHNOLOGY (MLT)

NO CREDIT

CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

MILITARY SCIENCE ARMY ROTC (MSC)

NO CREDIT

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|--|-----------------------|-----------------|

MESSAGE THERAPY (MT)

NO CREDIT

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

| | | |
|--|--|---------|
| 101 MUSIC APPRECIATION | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | F1 900 |
| 102 AMERICAN POPULAR MUSIC | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | F1 904 |
| 103 MUSIC LITERATURE | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | |
| 104 FUNDAMENTALS OF MUSIC | GENERAL ELECTIVE | |
| 105 MUSIC THEORY I | MUTC ELECTIVE | |
| 106 MUSIC THEORY II | MUTC ELECTIVE | |
| 110 WORLD MUSIC | MUHL ELECTIVE | F1 903N |
| 111 CLASS INSTRUCTION IN PIANO I | MUSP ELECTIVE | |
| 112 CLASS INSTRUCTION IN PIANO II | MUSP ELECTIVE | |
| 113 CLASS INSTRUCTION IN VOICE I | MUSP ELECTIVE | |
| 114 CLASS INSTRUCTION IN VOICE II | MUSP ELECTIVE | |
| 119 APPLIED PIANO FOR ENRICHMENT | MUSP ELECTIVE | |
| 120 APPLIED VOICE FOR ENRICHMENT | MUSP ELECTIVE | |
| 121-136 APPLIED INSTRUMENTS FOR ENRICHMENT | MUSP ELECTIVE | |
| 140 DICTION FOR SINGERS | MUSP ELECTIVE | |
| 150 RECORDING ENGINEER MUSICIANSHIP I | MUTC ELECTIVE | |
| 151 RECORDING ENGINEER MUSICIANSHIP II | MUTC ELECTIVE | |
| 152 HISTORY OF THE RECORDING INDUSTRY | MUHL ELECTIVE | |
| 154 SURVEY OF MUSIC COMPUTER TECHNOLOGY | MUTC ELECTIVE | |
| 155 SURVEY OF MUSIC COMPUTER TECHNOLOGY II | MUTC ELECTIVE | |
| 159,160 CONCERT BAND | MUSE ELECTIVE | |
| 161,162 COLLEGE CHOIR | MUSE ELECTIVE | |
| 163,164 JAZZ BAND | MUSE ELECTIVE | |
| 165,166 INSTRUMENTAL ENSEMBLE | MUSE ELECTIVE | |
| 167,168 CHAMBER SINGERS | MUSE ELECTIVE | |
| 175,176 GUITAR ENSEMBLE | MUSE ELECTIVE | |
| 177,178 JAZZ IMPROVISATION | MUSP ELECTIVE | |
| 205 MUSIC THEORY III | MUTC ELECTIVE | |
| 206 MUSIC THEORY IV | MUTC ELECTIVE | |
| 213 CLASS INSTRUCTION IN PIANO III | MUSP ELECTIVE | |
| 214 CLASS INSTRUCTION IN PIANO IV | MUSP ELECTIVE | |
| 219 MAJOR APPLIED PIANO | MUSP ELECTIVE | |
| 220 MAJOR APPLIED VOICE | MUSP ELECTIVE | |
| 221 – 236 MAJOR APPLIED INSTRUMENTS | MUSP ELECTIVE | |
| 250 BASIC DIGITAL RECORDING TECHNIQUES | MUTC ELECTIVE | |
| 251 ADVANCED DIGITAL RECORDING | MUTC ELECTIVE | |
| 252 CRITICAL LISTENING FOR THE ENGINEER | MUTC ELECTIVE | |
| 253 RECORDING STUDIO MAINTENANCE | MUTC ELECTIVE | |
| 255 MUSIC TECHNOLOGY PRACTICUM | MUTC ELECTIVE | |
| 259,260 CONCERT BAND | MUSE ELECTIVE | |
| 261,262 COLLEGE CHOIR | MUSE ELECTIVE | |
| 263,264 JAZZ BAND | MUSE ELECTIVE | |
| 265,266 INSTRUMENTAL ENSEMBLE | MUSE ELECTIVE | |
| 267,268 CHAMBER SINGERS | MUSE ELECTIVE | |
| 275,276 GUITAR ENSEMBLE | MUSE ELECTIVE | |
| 277,278 JAZZ IMPROVISATION | MUSE ELECTIVE | |

NURSING EDUCATION (NE)

NO CREDIT

NETWORK DESIGN AND ADMINISTRATION (NETW)

NO CREDIT

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|---|---|-----------------|
| OFFICE ADMINISTRATION AND TECHNOLOGY (OAT) | NO CREDIT | |
| PARALEGAL STUDIES (PARL) | NO CREDIT | |
| PHILOSOPHY (PHIL) | | |
| 150 INTRO TO PHILOSOPHY | PHIL 101; CREATIVITY & CRITICAL ANALYSIS | H4 900 |
| 151 INTRODUCTORY LOGIC | PHIL 105; CREATIVITY & CRITICAL ANALYSIS | H4 906 |
| 152 ETHICS | PHIL 231; CREATIVITY & CRITICAL ANALYSIS | H4 904 |
| 153 INTRO TO HIST OF PHILOSOPHY I: CLASSICAL | PHIL ELECTIVE | H4 901 |
| 154 INTRO TO HIST OF PHIL II: CONTEMPORARY | PHIL ELECTIVE | H4 902 |
| 155 NON-WESTERN PHILOSOPHY | PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H4 903N |
| 156 BIOMEDICAL ETHICS | PHIL ELECTIVE | |
| 160 INTRO TO PHILOSOPHY OF RELIGION | PHIL ELECTIVE | H4 905 |
| 171 AESTHETICS | PHIL ELECTIVE | |
| PHYSICS (PHYS) | | |
| 101 GENERAL PHYSICAL SCIENCE | PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY | P9 900L |
| 104 PHYSICAL SCIENCE FOR ELEM TEACHERS | GENERAL ELECTIVE | P9 900L |
| 151 COLLEGE PHYSICS I | PHYS 210; NATURE & TECHNOLOGY | P1 900L |
| 152 COLLEGE PHYSICS II | PHYS 211; NATURE & TECHNOLOGY | |
| 204 PHYSICS - MECHANICS | PHYS 253; NATURE & TECHNOLOGY | P2 900L |
| 205 PHYSICS – HEAT, ELEC, & MAGNETISM | PHYS 273; NATURE & TECHNOLOGY | |
| 206 PHYSICS – LIGHT AND MODERN PHYSICS | PHYS ELECTIVE | |
| POLITICAL SCIENCE (POLS) | | |
| 150 INTRO TO AMERICAN GOVERNMENT | POLS 100; SOCIETY & CULTURE | S5 900 |
| 240 COMPARATIVE POLITICS | POLS 260; SOCIETY & CULTURE | S5 905 |
| 262 AMERICAN GOVERNMENT (STATE & LOCAL) | POLS ELECTIVE | S5 902 |
| 270 INTERNATIONAL RELATIONS | POLS 380 | S5 904N |
| 280 POLITICAL THEORY | POLS 251; CREATIVITY & CRITICAL ANALYSIS | |
| 289 POLITICAL IMPACT OF AMERICAN FILMS | POLS ELECTIVE | |
| 290 IMPACT OF WESTERN FILMS ON THE USA | COMS ELECTIVE | |
| 292 POLITICAL IMPACT OF WAR FILMS | POLS ELECTIVE | |
| PSYCHIATRIC REHABILITATION (PRCP) | NO CREDIT | |
| PSYCHOLOGY (PSYC) | | |
| 151 GENERAL PSYCHOLOGY | PSYC 102; SOCIETY & CULTURE | S6 900 |
| 200 APPLIED PSYCHOLOGY | PSYC ELECTIVE | |
| 210 LIFE-SPAN DEVELOPMENT | PSYC 225; SOCIETY & CULTURE | S6 902 |
| 225 HUMAN SEXUALITY | PSYC ELECTIVE | |
| 250 CHILD DEVELOPMENT | HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE | S6 903 |
| 251 ADOLESCENT DEVELOPMENT | PSYC ELECTIVE | S6 904 |
| 252 EDUCATIONAL PSYCHOLOGY | GENERAL ELECTIVE | |
| 253 ADULT DEVELOPMENT AND AGING | PSYC ELECTIVE | S6 905 |
| 254 DEATH AND DYING | GENERAL ELECTIVE | |
| 259 ABNORMAL PSYCHOLOGY | PSYC ELECTIVE | |
| 260 PSYCHOLOGY OF ADDICTIVE BEHAVIORS | PSYC ELECTIVE | |

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|---|----------------------------------|-----------------|
| 265 PSYCHOLOGY OF WOMEN | PSYC ELECTIVE | |
| 266 COGNITIVE PSYCHOLOGY | PSYC ELECTIVE | |
| 267 PSYCHOLOGY OF AFRICAN AMERICANS | PSYC ELECTIVE; SOCIETY & CULTURE | |
| 270 HEALTH PSYCHOLOGY | PSYC ELECTIVE | |
| 277 CROSS-CULTURAL PSYCHOLOGY | SOCIETY & CULTURE ELECTIVE | |
| 280 INTRO TO PERSONALITY THEORY | PSYC ELECTIVE | |
| 288 BIOLOGICAL PSYCHOLOGY | PSYC ELECTIVE | |
| 295 SOCIAL PSYCHOLOGY | PSYC ELECTIVE | S8 900 |
| PHYSICAL THERAPY ASSISTANT (PTA) | NO CREDIT | |
| REAL ESTATE APPRAISAL (RAPP) | NO CREDIT | |
| RESPIRATORY CARE (RC) | NO CREDIT | |
| RADIOLOGIC TECHNOLOGY (RT) | NO CREDIT | |
| RUSSIAN (RUSS) | | |
| 101 ELEMENTARY RUSSIAN I | FLRU 101 | |
| 102 ELEMENTARY RUSSIAN II | FLRU 102 | |
| SIGN LANGUAGE STUDIES/INTERPRETER TRAINING (SLS) | | |
| 100 NON-VERBAL COMMUNICATION | NO CREDIT | |
| 101 AMERICAN SIGN LANGUAGE I | FLSL 101 | |
| 102 AMERICAN SIGN LANGUAGE II | FLSL 102 | |
| 105 FIELD EXPERIENCES | NO CREDIT | |
| 110 DEAF STUDIES/CULTURE | GENERAL ELECTIVE | |
| 120 AMERICAN SIGN LANGUAGE LINGUISTICS I | FLSL 101 | |
| 125 ASL FINGERSPELLING & NUMBERS | GENERAL ELECTIVE | |
| 203 AMERICAN SIGN LANGUAGE III | FLSL 102 | |
| 205 INTERPRETING I | GENERAL ELECTIVE | |
| 206 INTERPRETER PRINCIPLES & PRACTICES | NO CREDIT | |
| 210 ASL LINGUISTICS II | NO CREDIT | |
| 220 INTERPRETING II | GENERAL ELECTIVE | |
| 225 SIGN TO VOICE | GENERAL ELECTIVE | |
| 230 INTERPRETING PRACTICUM | GENERAL ELECTIVE | |
| 255 transliterating | GENERAL ELECTIVE | |
| 270 EDUCATIONAL & SPECIAL INTERPRETER SETTINGS | GENERAL ELECTIVE | |
| SOCIOLOGY (SOC) | | |
| 153 INTRODUCTORY SOCIOLOGY | SOCI 170; SOCIETY & CULTURE | S7 900 |
| 203 SOCIAL PROBLEMS | SOCI 270; SOCIETY & CULTURE | S7 901 |
| 210 DEVIANCE, CRIME AND SOCIETY | SOCI ELECTIVE | |
| 222 SURVEY OF SOCIAL WORK | SOCI 290 | |
| 230 RACE AND ETHNICITY IN THE UNITED STATES | SOCI ELECTIVE | S7 903D |
| 255 THE FAMILY | HDFS 284 | S7 902 |
| 259 SOCIOLOGY OF SMALL COMMUNITIES | SOCI ELECTIVE | |
| 265 AGING AND SOCIETY | SOCI ELECTIVE | |
| SPANISH (SPAN) | | |
| 101 ELEMENTARY SPANISH I | FLSP 101 | |
| 102 ELEMENTARY SPANISH II | FLSP 102 | |
| 201 INTERMEDIATE SPANISH I | FLSP 201 | |
| 202 INTERMEDIATE SPANISH II | FLSP 202 | H1 900 |
| 211 CONVERSATIONAL SPANISH I | GENERAL ELECTIVE | |
| 212 CONVERSATIONAL SPANISH II | FLSP 211 | |
| 299 SPECIAL TOPICS IN SPANISH | | |

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| (1 - 2 SEMESTER HRS) = | GENERAL ELECTIVE | |
| (3 - 4 SEMESTER HRS) = | FLSP 211 | |
| SPEECH (SPCH) | | |
| 151 FUNDAMENTALS OF PUBLIC SPEAKING | GENERAL ELECTIVE | C2 900 |
| 155 INTERPERSONAL COMMUNICATION | COMS 203; CREATIVITY & CRITICAL ANALYSIS | |
| 170 PERSUASION | COMS ELECTIVE | |
| 174 APPLIED FORENSICS I | GENERAL ELECTIVE | |
| 175 APPLIED FORENSICS II | GENERAL ELECTIVE | |
| 180 INTERVIEWING | GENERAL ELECTIVE | |
| 200 ORAL INTERPRETATION | THEA 215 | |
| 213 INTRODUCTION TO PUBLIC RELATIONS | JOUR 335 | |
| 240 GROUP COMMUNICATION | GENERAL ELECTIVE | |
| 274 APPLIED FORENSICS III | GENERAL ELECTIVE | |
| 275 APPLIED FORENSICS IV | GENERAL ELECTIVE | |
| SERVICE LEARNING (SRV) | | |
| 200 SERVICE LEARNING | GENERAL ELECTIVE | |
| THEATRE (THEA) | | |
| 120 THEATER APPRECIATION | THEA 203; CREATIVITY & CRITICAL ANALYSIS | F1 907 |
| 150 STAGECRAFT | THEATRE ELECTIVE | |
| 161 PRODUCTION LAB | GENERAL ELECTIVE | |
| 162 PRODUCTION LAB | GENERAL ELECTIVE | |
| 251 THEATRE PRODUCTION | THEA 312 | |
| 256 THEATRE ACTING | THEA 214 | |
| 261 PRODUCTION LAB | GENERAL ELECTIVE | |
| 262 PRODUCTION LAB | GENERAL ELECTIVE | |
| WELDING TECHNOLOGY (WLDT) | | |
| <i>EXCEPTIONS:</i> | | |
| 101 INTRO TO WELDING (101 + 201) = | TECH ELECTIVE TECH 260 | |
| 152 ALL POSITION ARC WELDING (152 + 253) = | TECH ELECTIVE TECH 260 | |
| 201 ADVANCED ARC WELDING (201 + 101) = | TECH ELECTIVE TECH 260 | |
| 253 GTAW/GMAW/FCAW/PAC (253 + 152) = | TECH ELECTIVE TECH 260 | |
| 254 TESTING AND INSPECTION OF WELDS | TECH ELECTIVE | |