NIU EQUIVALENT

IAI CODE

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CALLINDAN. SLIVLSTEN	AA/AG DEGNEES. 04 IING	TAGE TOLIS	
EFFECTIVE FOR COURSES TAKEN FALL 2017	SPRING 2018 AND SUMMER 2018		
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AGRICULTURE (AGR)

COMMUNITY COLLEGE COURSE NUMBER/TITLE

106INTRODUCTION TO ANIMAL SCIENC EGENERAL ELECTIVE110INTRODUCTION TO SOIL SCIENCEGENERAL ELECTIVE115INTRODUCTION TO CROP SCIENCEGENERAL ELECTIVE118INTRODUCTION TO HORTICULTUREGENERAL ELECTIVE

ANTHROPOLOGY (ANP)

102 INTRO TO PHYSICAL ANTHROPOLOGY GENERAL ELECTIVE \$1 902

AND ARCHAEOLOGY

103 INTRO TO CULTURAL ANTHROPOLOGY ANTH 220: SOCIETY & CULTURE \$1 901N

APPRENTICESHIPS (APT) NO CREDIT

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

101 DRAWING & COMPOSITION I ART 100

102 DRAWING & COMPOSITION II ART 101; CREATIVITY & CRITICAL

ANALYSIS ART 102

103 DESIGN I ART 102 104 COLOR THEORY ARTS ELECTIVE

NOTE: ART MAJORS MAY RECEIVE CREDIT FOR ARTD 302 UPON A PORTFOLIO REVIEW.

111PAINTING IARTS ELECTIVE115INTRODUCTION TO COMMERCIAL ARTGENERAL ELECTIVE121CERAMICS IGENERAL ELECTIVE

122 CERAMICS II ARTS 346

131 INTRODUCTION TO THE VISUAL ARTS ARTH 282; CREATIVITY & F2 900

CRITICAL ANALYSIS

141 INTRO TO NONWESTERN VISUAL ART ARTH ELECTIVE; CREATIVITY F2 903N

& CRITICAL ANALYSIS

201 LIFE DRAWING ARTS 200
203 DESIGN II ART 103
212 PAINTING II ARTS ELECTIVE
215 INTAGLIO PRINTMAKING GENERAL ELECTIVE

212 PAINTING II
215 INTAGLIO PRINTMAKING GENERAL ELECTIVE
216 RELIEF PRINGMAKING GENERAL ELECTIVE

246 ART HISTORY THROUGH TRAVEL ARTH ELECTIVE; CREATIVITY

& CRITICAL ANALYSIS
251 HISTORY OF ART I ARTH ELECTIVE; CREATIVITY

251 HISTORY OF ART I ARTH ELECTIVE; CREATIVITY F2 901 & CRITICAL ANALYSIS

252 HISTORY OF ART II ARTH 292; CREATIVITY & F2 902 CRITICAL ANALYSIS

253 HISTORY OF ART III CREATIVITY & CRITICAL F2 902

ANALYSIS ELECTIVE
283 ART IN THE ELEMENTARY SCHOOLS
299 ADVANCED ART PROJECTS
ANALYSIS ELECTIVE
GENERAL ELECTIVE
GENERAL ELECTIVE

ASTRONOMY (AST)

202 INTRODUCTION TO ASTRONOMY PHYS 162; NATURE & P1 906L TECHNOLOGY

ACCOUNTING (ATG)

106 INTRO TO ACCOUNTING DEBITS & CREDITS
 107 INTRO TO ACCOUNTING SPECIAL JOURNALS
 110 FINANCIAL ACCOUNTING
 111 MANAGERIAL ACCOUNTING
 112 MANAGERIAL ACCOUNTING
 113 MANAGERIAL ACCOUNTING

210 COST ACCOUNTING GENERAL ELECTIVE
215 INTERMEDIATE ACCOUNTING I GENERAL ELECTIVE
216 INTERMEDIATE ACCOUNTING II GENERAL ELECTIVE

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COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
218 291	FEDERAL INCOME TAX INTERNSHIP ACCOUNTING	GENERAL ELECTIVE NO CREDIT	
	OTIVE SERVICE TECHNOLOGY (ATM) EPTIONS:	NO CREDIT	
107 114 203 221 222 223	AUTOMOTIVE ELECTRONIC FUNDAMENTALS BRAKES HEATING AND AIR-CONDITIONING SYSTEMS	TECH ELECTIVE	
	PHERIC SCIENCE (ATS) INTRODUCTION TO ATMOSPHERIC SCIENCE	GEOG 105 AND	P1 905L
105	INTRODUCTION TO ATMOSPHERIC SCIENCE	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
NOTE: S TECHNO	IN MAINTENANCE TECHNOLOGY (AVM) STUDENTS WHO ARE EARNING AN AAS DEGREE IN A DLOGY SHOULD CONTACT THE DEPARTMENT OF TE ERING AND ENGINEERING TECHNOLOGY FOR SPEC	ECHNOLOGY IN THE COLLEGE OF	
BUILDIN	G CONSTRUCTION MANAGEMENT (BCM)		
104 117 120 195	CONSTRUCTION BLUEPRINT READING	NO CREDIT TECH ELECTIVE TECH ELECTIVE TECH ELECTIVE TECH ELECTIVE NO CREDIT TECH ELECTIVE TECH ELECTIVE	
BIOLOG 100	INTRODUCTORY HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904
103	INTRODUCTORY LIFE SCIENCE	BIOS 103; NATURE & TECHNOLOGY	L1 900
104	INTRODUCTORY LIFE SCIENCE LAB	BIOS 105; NATURE & TECHNOLOGY	L1 900L
106	ENVIRONMENTAL SCIENCE	BIOS 106; NATURE & TECHNOLOGY	L1 905
107 113 140 150 152 162 NOTE 164	ENVIRONMENTAL SCIENCE LAB PLANTS AND SOCIETY INTRODUCTION TO EVOLUTION MICROBES AND SOCIETY MICROBES & SOCIETY LABORATORY HUMAN HEREDITY E: STUDENTS W/162 CONTACT DEPT OF BIOS FOR SEFIELD ECOLOGY BIOLOGY OF HUMAN DISEASE	NATURE & TECH ELECTIVE NATURE & TECH ELECTIVE BIOS 317 GENERAL ELECTIVE GENERAL ELECTIVE NATURE & TECH ELECTIVE	L1 905L L1 901L L1 907 L1 903 L1 903L L1 906
185	FOUNDATIONS OF ANATOMY AND PHYSIOLOGY	BIOS 357	
201	FUNDAMENTALS OF BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
202	FUNDAMENTALS OF BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY NATURE & TECH ELECTIVE	LA 910L
210 274	INTRODUCTORY FIELD BOTANY MICROBIOLOGY	BIOS 213 OR BIOS 313	

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246 MUSIC TECHNOLOGY

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	281	HUMAN ANATOMY AND PHYSIOLOGY I (281 + 282) =	GENERAL ELECTIVE BIOS 357 OR BIOS 358	
	282		GENERAL ELECTIVE BIOS 357 OR BIOS 358	
		APPLIED RESEARCH IN BIOLOGY	BIOS 370	
I		SS (BUS)	MONT 404	
		INTRODUCTION TO BUSINESS BUSINESS MATHEMATICS	MGMT 101 GENERAL ELECTIVE	
	105		HDFS 207; SOCIETY & CULT	JRE
	130		NO CREDIT	
	131	ENTREPRENEURSHIP: PLANNING	NO CREDIT	
	170	INTRODUCTION TO ORGANIZATIONAL BEHAVIOR	GENERAL ELECTIVE	
	200	LEGAL ENVIRONMENT IN BUSINESS	MGMT 217	
	-	BUSINESS LAW	GENERAL ELECTIVE	
		ECONOMICS FOR BUSINESS	GENERAL ELECTIVE	
		BUSINESS STATISTICS	UBUS 223	
		INDEPENDENT STUDY IN BUSINESS ADMINISTRATION	NO CREDIT	
	296	SPECIAL TOPICS IN BUSINESS ADMINISTRATION	NO CREDIT	
(CHEMIS	TRY (CHM)		
		FOUNDATIONS OF CHEMISTRY FOR NON-SCIENCE MAJORS	CHEM 100; NATURE & TECHNOLOGY	P1 903L
	110	GENERAL ORGANIC AND BIOCHEMISTRY I	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	
	120	GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212: NATURE & TECHNOLOGY	P1 902L
	130	GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
		GENERAL ORGANIC AND BIOCHEMISTRY II	NATURE & TECH ELECTIVE	
	220	ORGANIC CHEMISTRY I	CHEM 330 CHEM 330 AND CHEM 331 AND	JD.
		(220 & 230) =	CHEM 332	ND
	230	ORGANIC CHEMISTRY II	CHEM 331	
	230	(230 & 220) =	CHEM 330 AND CHEM 331 AN	ND
		(250 & 220) =	CHEM 332	ND.
	240	INTRODUCTORY BIOLOGICAL CHEMISTRY	CHEM 370	
	290	APPLIED RESEARCH IN CHEMISTRY	GENERAL ELECTIVE	
(TERS AND INFORMATION SYSTEMS (CIS) EPTIONS:	NO CREDIT	
	102	INTRO TO COMPUTERS & INFO SYSTEMS	CSCI 205; NATURE & TECHN OR OMIS 259; NATURE & TECHNOLOGY	OLOGY
	276	INTRO TO C/C++ PROGRAMMING	CSCI 240	
		ADVANCED C/C++ PROGRAMMING	CSCI 240	
	279	VISUAL C++ PROGRAMMING	GENERAL ELECTIVE	
ı	MASS C	OMMUNICATION (COM)		
		MASS COMMUNICATIONS	GENERAL ELECTIVE	
		WRITING FOR MULTIMEDIA	GENERAL ELECTIVE	
	_	AUDIO PRODUCTION I	COMS ELECTIVE OR THEA ELECTIVE	
	157	VIDEO PRODUCTION I	COMS ELECTIVE OR THEA ELECTIVE	

MUTC ELECTIVE

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251	FILM HISTORY & APPRECIATION	THEA ELEC OR COMS ELEC CREATIVITY& CRITICAL ANALYSIS	; F2 908
	INTERNATIONAL HISTORY OF FILM ADVANCED AUDIO PRODUCTION ADVANCED VIDEO PRODUCTION	COMS ELECTIVE GENERAL ELECTIVE COMS ELECTIVE OR THEA ELECTIVE	F2 909
260 296 297	ADVANCED POST PRODUCTION DOCUMENTARY PRODUCTION MOTION PICTURE PRODUCTION	GENERAL ELECTIVE GENERAL ELECTIVE COMS ELECTIVE OR THEA ELECTIVE	
298	MASS COMMUNICATION INTERNSHIP	COMS ELECTIVE	
	AL JUSTICE (CRM) Eptions:	NO CREDIT	
101 125 210 281 291	INTRO TO CRIMINAL JUSTICE CRIMINAL PROCEDURE & CIVIL RIGHTS CRIMINAL LAW RULES OF EVIDENCE INTERNSHIP E: STUDENTS W/291 CONTACT DEPT OF S	POLS ELECTIVE POLS ELECTIVE GENERAL ELECTIVE	
DENTAL	. HYGIENE (DNT)	NO CREDIT	
100 101	CHILDHOOD EDUCATION (ECE) THE CHILD CARE WORKER THE DEVELOPING CHILD	GENERAL ELECTIVE HDFS 230; SOCIETY & CULT OR PSYC ELECTIVE	URE
	NUTRITION AND HEALTH OF THE YOUNG LARGE MUSCLE DEVELOPMENT DEVELOPING TECHNIQUES FOR WORKII WITH THE YOUNG CHILD	GENERAL ELECTIVE	
107 200 201	MUSIC FOR THE YOUNG CHILD SCIENCE FOR THE YOUNG CHILD INTRO TO EARLY CHILDHOOD EDUCATION LANGUAGE DEVELOPMENT FAMILY-COMMUNITY RELATIONSHIPS AND RESOURCES	GENERAL ELECTIVE GENERAL ELECTIVE ON GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	
203 204 <i>NOTI</i> 205	CURRICULUM PLANNING FOR THE YOUN INTERNSHIP - CHILD CARE E: STUDENTS W/204 CONTACT SCH OF FO ORGANIZATION AND SUPERVISION OF	GENERAL ELECTIVE	
NOTI 206	EARLY CHILDHOOD FACILITIES E: STUDENTS W/205 CONTACT SCH OF FC MATHEMATICS FOR THE YOUNG CHILD	CNS FOR POSSIBLE SPECIFIC CREDIT. GENERAL ELECTIVE	
ECONOI 101	MICS (ECO) INTRODUCTION TO ECONOMICS	ECON 260 OR ECON 261;	S3 900
103 110 111	CONTEMPORARY ECONOMIC ISSUES PRINCIPLES OF MACROECONOMICS PRINCIPLES OF MICROECONOMICS	SOCIETY & CULTURE ECON 160; SOCIETY & CULT ECON 261; SOCIETY & CULT ECON 260; SOCIETY & CULT	TURE S3 901
	TION (EDU)		
204 224 234	CHILDREN'S LITERATURE INTRODUCTION TO TEACHING READING INTRODUCTION TO EDUCATION INTRO TO TECHNOLOGY FOR TEACHERS STUDENTS MUTIL DISABILITIES IN SCHOOL	GENERAL ELECTIVE S ETT 229	

SESE 240

SESE 260

244 STUDENTS WITH DISABILITIES IN SCHOOLS

245 SPECIAL EDUCATION PRACTICUM

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274 ELEMENTARY SCHOOL PRACTICUM **GENERAL ELECTIVE**

NOTE: TLEE 282 IF ELEM EDUC EXPERIENCE DOCUMENTED.

ELECTRONIC ENGINEERING TECHNOLOGY (EET)	NO CREDIT
EXCEPTIONS:	

105 INTRODUCTION TO SUSTAINABLE ENERGY **TECH 305 DIGITAL ELECTRONICS** 135

TECH 277 AND TECH 277A 141 DC AND AC CIRCUITS AND ELECTRONICS I TECH 175 AND TECH 175A

PROGRAMMABLE LOGIC CONTROLLERS (PLCS) 239 **TECH 277**

240 DC AND AC CIRCUITS AND ELECTRONICS III TECH 276 AND TECH 276A

242 SENSORS. TRANSDUCERS AND SIGNAL-TECH ELECTIVE

CONDITIONING

ENGINEERING (EGR)

INTRODUCTION TO ENGINEERING **UEET 101**

135 **ENGINEERING GRAPHICS/CAD** TECH 211 OR MEE 270 206 STATICS MEE 210 OR TECH 210 **DYNAMICS** 207 MEE 211OR TECH 212 **ELEMENTARY MECHANICS OF** 221 MEE 212 OR TECH 369

DEFORMABLE BODIES ENGINEERING CIRCUIT ANALYSIS TECH 270 AND TECH 270A

OR ELE 210 & ELE 210U 250 DIGITAL ELECTRONICS ELE 250 AND ELE 250U

APPRENTICESHIP- ELECTRICIANS (ELT) NO CREDIT

ENGLISH (ENG)

231

101 COMPOSITION I **ENGL 103: FOUNDATION** C1 900 STUDIES WRITING I

103 COMPOSITION II **ENGL 203; FOUNDATION** C1 901R

STUDIES WRITING II

108 INTRODUCTORY CREATIVE WRITING **ENGL ELECTIVE** 110 INTRODUCTORY TECHNICAL WRITING **GENERAL ELECTIVE**

LANGUAGE, POWER & PUBLIC LIFE 200 **GENERAL ELECTIVE** H9 900

206 CREATIVE WRITING: POETRY **ENGL ELECTIVE** 207 CREATIVE WRITING: FICTION **ENGL ELECTIVE** CREATIVE WRITING: SCREENWRITING 208 **ENGL ELECTIVE** CREATIVE WRITING: LITERARY NON-FICTION 209 **ENGL ELECTIVE** 210

TECHNICAL WRITING GENERAL ELECTIVE

FIRE SCIENCE (FRE) NO CREDIT

FRENCH (FRN) SEE MODERN LANGUAGES

FITNESS, WELLNESS AND SPORT (FWS)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

110	FITNESS WALKING	KNPE ACTIVITY
113	LOW IMPACT AEROBICS	KNPE ACTIVITY
116	STEP AEROBICS	KNPE ACTIVITY
119	CARDIO KICKBOXING	KNPE 133; ACT
121	CARDIOVASCULAR FITNESS & CONDITIONING	KNPE ACTIVITY
126	BEGINNING WEIGHTLIFTING	KNPE 104; ACT
127	ADVANCED WEIGHT LIFTING	KNPE 105; ACT
128	SPORTS PERFORMANCE FITNESS	GENERAL ELECTIVE
131	BASKETBALL AND TOUCH FOOTBALL	KNPE ACTIVITY
133	POWER VOLLEYBALL	KNPE 145; ACT
135	GOLF	KNPE 119; ACT
137	TENNIS	KNPE 123; ACT
139	SOCCER	KNPE 142; ACT
140	BASIC PHYSICAL DEFENSE FOR WOMEN	KNPE ACTIVITY

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141	HIKING, CYCLING, AND OUTDOOR ACTIVITIES		
	SNORKELING	KNPE ACTIVITY	
	SCUBA DIVING	KNPE 174; ACT	
	OPEN WATER SCUBA	KNPE ACTIVITY	
	SHOTO-KAN KARATE	KNPE 133; ACT	
151	TAE KWON DO	KNPE ELECTIVE	
	INTERCOLLEGIATE TEAM SPORTS	GENERAL ELECTIVE	
177	INTERCOLLEGIATE INDIVIDUAL SPORTS	GENERAL ELECTIVE	
220	INTRO TO CAREER OPPORTUNITIES IN P.E., EXERCISE SCIENCE AND SPORT	KNPE ELECTIVE	
221	INTRO TO TEACHING PHYSICAL EDUCATION	GENERAL ELECTIVE	
223	PHYSICAL EDUC FOR THE ELEMENTARY SCHOOL TEACHER	KNPE 245	
225	PRINCIPLES OF ADAPTED PHYSICAL EDUC	GENERAL ELECTIVE	
231	CONTEMPORARY HEALTH ISSUES	PHHE 206; SOCIETY & CULTURE	
233	COMMUNITY HEALTH	PHHE 295; SOCIETY & CULTURE	=
		OR SOCI ELECTIVE	
235	ALCOHOL AND DRUG EDUCATION	PHHE 404	
236	HUMAN SEXUALITY	PHHE 406	
237	NUTRITION FOR OPTIMUM LIVING	GENERAL ELECTIVE	
240	INTRO TO ATHLETIC TRAINING & SPORTS MED		
243	FIRST AID AND GENERAL SAFETY, CPR & AED	KNPE 262	
250	INTRODUCTION TO SPORT MANAGEMENT	GENERAL ELECTIVE	
253	INTRO TO COACHING	GENERAL ELECTIVE	
254	ASEP SPORT FIRST AID AND CPR	GENERAL ELECTIVE	
	SOCIOLOGY OF SPORT	KNPE 111; SOCIETY & CULTURE	=
	HISTORY OF PHYSICAL EDUCATION & SPORT	GENERAL ELECTIVE	-
258	SPORT AND EXERCISE PSYCHOLOGY	KNPE 310	
	INTRO TO EXERCISE AND SPORT SCIENCE	KNPE 310 KNPE 301	
		GENERAL ELECTIVE	
261	NUTRITION FOR FITNESS AND SPORT (261 + 263) =	NUTR 306	
263	NUTRITION, EXERCISE & WEIGHT CONTROL (263 + 261) =	GENERAL ELECTIVE NUTR 306	
265	PERSONAL FITNESS AND WELLNESS	KNPE 102; ACT	
266	CONCEPTS & APPLICATIONS OF PERSONAL		
	TRAINING I	GENERAL ELECTIVE	
267	CONCEPTS & APPLICATIONS OF PERSONA TRAINING II	GENERAL ELECTIVE	
270	FITNESS, WELLNESS & SPORT PRACTICUM I	KNPE 300 GENERAL ELECTIVE	✓
272	FITNESS, WELLNESS & SPORT PRACTICUM II	GENERAL ELECTIVE	
	FITNESS, WELLNESS & SPORT PROCTICUM III	GENERAL ELECTIVE	
	PERSONAL TRAINING INTERNSHIP	GENERAL ELECTIVE	
_	ATHLETIC COACHING INTERNSHIP	GENERAL ELECTIVE	
	IC ARTS TECHNOLOGY (GAT)	NO CREDIT	
	EPTION:	OKLEH	
105	BASIC PHOTOGRAPHY	GENERAL ELECTIVE	
GEOGR	APHY (GEO)		
	WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY &	S4 900N
130	WORLD REGIONAL GEOGRAFTI	CULTURE	0 + 30011
		JOLIONE	
GEOL O	GY (GEL)		
101		GEOL 120 AND GEOL 121:	D1 0071
101	INTRODUCTION TO GEOLOGY		P1 907L
400	FOCCIL C AND FADTILLIICTORY	NATURE & TECHNOLOGY	D4 0051
	FOSSILS AND EARTH HISTORY	NATURE & TECH ELECTIVE	P1 905L
107	GEOLOGY OF THE SOLAR SYSTEM	GEOL 103; NATURE &	P1 906
	ENDURACIONAL CERCIONAL	TECHNOLOGY	D. 655
206	ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018					
COMMU	COMMUNITY COLLEGE COURSE NUMBER/TITLE NIU EQUIVALENT IAI CODE				
GERMAI	GERMAN (GRM) - SEE MODERN LANGUAGES				
HEALTH EXC	I (HLT) EPTIONS:	NO CREDIT			
101 110	INTRO TO HEALTHCARE CAREERS MEDICAL TERMINOLOGY	AHCD ELECTIVE GENERAL ELECTIVE			
HISTOR	V (HST)				
140	HISTORY OF WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902		
141	HISTORY OF WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903		
142	HISTORY OF THE U.S. TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900		
143	HISTORY OF THE U.S. SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901		
144	CURRENT HIST 1945 TO THE PRESENT	SOCIETY & CULTURE ELECTIVE			
151		GENERAL ELECTIVE	S2 906N		
152		GENERAL ELECTIVE	S2 907N		
162		GENERAL ELECTIVE	S2 907N S2 910N		
163		GENERAL ELECTIVE	S2 911N		
172		GENERAL ELECTIVE	S2 918N		
173	HISTORY OF THE MIDDLE EAST SINCE 1453	GENERAL ELECTIVE	S2 919N		
182	HISTORY OF EASTERN CIVILIZATION TO 1500	HIST 140; CREATIVITY & CRITICAL ANALYSIS	S2 908N		
183	HISTORY OF EASTERN CIVILIZATION SINCE 1500	HIST 141; CREATIVITY & CRITICAL ANALYSIS	S2 909N		
192	HISTORY OF THE WORLD UNTIL 1750	GENERAL ELECTIVE	S2 912N		
193	HISTORY OF THE WORLD SINCE 1750	HIST 171; CREATIVITY & CRITICAL ANALYSIS	S2 913N		
210	HISTORY OF WOMEN OF THE UNITED STATES	GENERAL ELECTIVE			
244	ENGLISH HISTORY I	GENERAL ELECTIVE			
245	ENGLISH HISTORY II	GENERAL ELECTIVE			
HIIMANI	ITIES (HUM)				
	INTRO TO HUMANITIES I	SOCIETY & CULTURE ELECTIVE	HE 002		
112		SOCIETY & COLTURE ELECTIVE			
114	INTRO TO HUMANITIES II INTRO TO HUMANITIES III: CONTEMPORARY WESTERN WORLD	SOCIETY & CULTURE ELECTIVE			
115	CULTURAL PLURALISM IN AMERICA	SOCIETY & CULTURE ELECTIVE			
117	ETHNIC TRADITIONS IN AMERICAN THEATRE	CREATIVITY & CRITICAL ANALYSIS			
120	HISPANIC CARIBBEAN CULTURAL EXPRESSION		HF 904N		
121		GENERAL ELECTIVE	HF 906D		
122		SOCIETY & CULTURE ELECTIVE			
125		GENERAL ELECTIVE	HF 904N		
210	VISUAL & PERFORMING ARTS	SOCIETY & CULTURE ELECTIVE			
211	WAR AND WESTERN HUMANITIES THROUGH THE MIDDLE AGES	GENERAL ELECTIVE	HF 900		
212	WAR AND WESTERN HUMANITIES FROM THE RENAISSANCE TO THE PRESENT	GENERAL ELECTIVE	HF 901		
250	LEADERSHIP DEVELOPMENT STUDIES	GENERAL ELECTIVE			
INDEPE	NDENT STUDY (IDS)				
299	INDEPENDENT STUDY	GENERAL ELECTIVE			
JOURNA	ALISM (JRN)				
	NEWSPAPER PRODUCTION I	JOUR ELECTIVE			
	NEWSPAPER PRODUCTION II	JOUR ELECTIVE			
110	THE TOTAL PROPERTY OF THE PROP	33311 EEE311VE			

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COMMU	INITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
122 123 135 139 146 205 210	NEWSWRITING FEATURE WRITING AND EDITING NEWS EDITING LITERARY MAGAZINE PRODUCTION ADVANCED NEWS WRITING NEWSPAPER PRODUCTION III NEWSPAPER PRODUCTION IV	JOUR 200A OR JOUR 200B JOUR ELECTIVE JOUR ELECTIVE JOUR ELECTIVE JOUR ELECTIVE JOUR ELECTIVE JOUR ELECTIVE	
IITERAT	TURE (LIT)		
	TURE (LIT) MYTHOLOGY THE BIBLE AS LITERATURE FILM AS LITERATURE INTRO TO POETRY INTRO TO DRAMA INTRODUCTION TO FICTION CONTEMPORARY LITERATURE	GENERAL ELECTIVE CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 901 H5 901
141	FILM AS LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908
142	INTRO TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
143	INTRO TO DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
144	INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
155	CONTEMPORARY LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
201	AMERICAN LIT - COLONIAL DAYS TO CIVIL WAR	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
202	AMERICAN LIT-CIVIL WAR TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
205	BRITISH LIT - BEGINNING TO 1800	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
206	BRITISH LIT - 1800 TO PRESENT	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
210	WOMEN'S LITERATURE: THE EARLY YEARS TO 1800	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
211	WOMEN'S LITERATURE: 1800 TO PRESENT	ENGL ELECTIVE; CREATVITY & CRITICAL ANALYSIS	H3 911D
241	SHAKESPEARE	GENERAL ELECTIVE	H3 905
243	WESTERN LITERATURE TO 1800	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
244	WESTERN LITERATURE SINCE 1800	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 907
251	NON-WESTERN LIT BEFORE 1800	GENERAL ELECTIVE	H3 908N
252 260	NON-WESTERN LIT SINCE 1800 CONTEMPORARY AFRICAN LIT	GENERAL ELECTIVE GENERAL ELECTIVE	H3 908N H3 908N
MANUF	ACTURING ENGINEERING TECHNOLOGY (MET)		113 90014
100 102	INTRODUCTORY CAD AND PRINT READING METHODS OF STATISTICAL PROCESS CONTROL (SPC)	NO CREDIT TECH 391	
105	MATERIALS AND PROCESSES	TECH 265	
106	METROLOGY	TECH 365	
108	COMPUTER DRAFTING USING AUTOCAD	NO CREDIT	
110	MANUFACTURING PROCESSES I	TECH 262	
111 133	CNC MACHINE SETUP/OPERATION/PROGRAM GRAPHICS/SOLIDWORKS CAD I	NO CREDIT TECH 211	
146	HYDRAULICS, PNEUMATICS, AND PLCs	NO CREDIT	
162	APPLIED PHYSICS	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
217	APPLIED STATICS	TECH 210	
218	STRENGTH OF MATERIALS	TECH 569	
220 221	MECHANISMS MACHINE DESIGN	TECH ELECTIVE TECH ELECTIVE	
		- · · · · · -	

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COMMUNITY COLLEGE COURSE NUMBER/TITLE		NIU EQUIVALENT	IAI CODE
226 233 237 240	CNC/CAM OPERATIONS I (226 + 240) = GRAPHICS/SOLIDWORKS CAD II DESIGN OF EXPERIMENTS CNC/CAM OPERATIONS II (240 + 226) =	GENERAL ELECTIVE TECH 362 TECH 311 TECH ELECTIVE GENERAL ELECTIVE TECH 362	
243	CONTINUOUS IMPROVEMENT IN MANU- FACTURING	NO CREDIT	
249	MET CAPSTONE PROJECT	NO CREDIT	
	EMENT (MGT) EPTIONS:	NO CREDIT	
170	BUSINESS COMMUNICATIONS (FORMERLY ENG 105)	GENERAL ELECTIVE	
	PRINCIPLES OF MANAGEMENT HUMAN RESOURCE MANAGEMENT INTERNSHIP IN BUSINESS MANAGEMENT	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	
	TING (MKT)		
265 266 NOTE	PRINCIPLES OF MARKETING SALESMANSHIP PRINCIPLES OF ADVERTISING E: STUDENTS W/266 CONTACT DEPT OF COMS FOR CUSTOMER RELATIONS	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE POSSIBLE CREDIT FOR COMS 33 NO CREDIT	70.
293	INTERNSHIP - MARKETING INDEPENDENT STUDY IN MARKETING	GENERAL ELECTIVE NO CREDIT	
	MATICS (MTH)		
115 120	TECHNICAL MATHEMATICS GENERAL EDUCATION MATHEMATICS COLLEGE ALGEBRA PLANE TRIGONOMETRY	GENERAL ELECTIVE GENERAL ELECTIVE MATH 110 MATH 155; FOUNDATION STUDIES QUANTITATIVE	M1 904
132	COLLEGE ALGEBRA & TRIGONOMETRY	LITERACY MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
135	CALCULUS WITH ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
	(135 + 235) =	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY AND MATH 230	
160	TOPICS FROM FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
164 211	THE COMPUTER IN MATHEMATICS - C/C++ CALCULUS FOR BUSINESS & SOC SCIENCES	GENERAL ELECTIVE MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
216	MATH FOR ELEMENTARY TEACHING I (216 + 217) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
217	MATH FOR ELEMENTARY TEACHING II (217 + 216) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
220 235	ELEMENTS OF STATISTICS CALCULUS WITH ANALYTIC GEOMETRY II	STAT 208 GENERAL ELECTIVE	M1 902 M1 900-2

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COMMU	JNITY	COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
	(2	35 + 135) =	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY AND MATH 230	
236	-	CULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
240	DIF	FERENTIAL EQUATIONS	MATH 336	
250	MOI	DERN LINEAR ALGEBRA	MATH 240	
MODER	N LAN	NGUAGES		
FRN	101	BEGINNING FRENCH	FLFR 101	
FRN	102	CONTINUATION OF BEGINNING FRENCH	FLFR 102	
FRN	203	INTERMEDIATE FRENCH	FLFR 201	
FRN	204	CONTINUATION OF INTERMED FRENCH	FLFR 202	H1 900
GRM	101	BEGINNING GERMAN	FLGE 101	
GRM	102	CONTINUATION OF BEGINNING GERMAN	FLGE 102	
GRM	203	INTERMEDIATE GERMAN	FLGE 201	
GRM	204	CONTINUATION OF INTERMED GERMAN	FLGE 202	H1 900
SPN	101	BEGINNING SPANISH	FLSP 101	
SPN	102	CONTINUATION OF BEGINNING SPANISH	FLSP 102	
SPN	203	INTERMEDIATE SPANISH	FLSP 201	
SPN	204	CONTINUATION OF INTER SPANISH	FLSP 202	H1 900
SPN	205	ADVANCED SPANISH CONVERSATION	GENERAL ELECTIVE	
SPN	215	SPANISH GRAMMAR FOR NATIVE/ HERITAGE SPEAKERS	FLSP 215	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

101	FUNDAMENTALS OF MUSIC	MUTC ELECTIVE	
102	FUNDAMENTALS OF MUSIC INTRODUCTION TO MUSIC LITERATURE	MUHL 220; CREATIVITY &	F1 900
		CRITICAL ANALYSIS	
104	INTRODUCTION TO AMERICAN MUSIC	MUHL 220: CREATIVITY &	F1 904
		CRITICAL ANALYSIS	
105	MUSIC FOR ELEMENTARY TEACHERS	MUED 360	
106	INTRO TO NON-WESTERN MUSIC	MUHL ELECTIVE	F1 903N
111	THEORY OF MUSIC I	MUTC ELECTIVE	
112	THEORY OF MUSIC II	MUTC ELECTIVE	
121	BASIC MUSIC LITERATURE	MUHL ELECTIVE: CREATIVITY	
	INTRODUCTION TO AMERICAN MUSIC MUSIC FOR ELEMENTARY TEACHERS INTRO TO NON-WESTERN MUSIC THEORY OF MUSIC I THEORY OF MUSIC II BASIC MUSIC LITERATURE	& CRITICAL ANALYSIS	
1//		(SENERAL ELECTIVE	
123-1	30 APPLIED MUSIC	GENERAL ELECTIVE	
131	CLASS PIANO I	MUSP 110	
132	CLASS PIANO II	MUSP 110	
133	CLASS PIANO III	MUSP ELECTIVE	
134	30 APPLIED MUSIC CLASS PIANO I CLASS PIANO II CLASS PIANO III CLASS PIANO IV CLASS VOICE I CLASS VOICE II CHORUS I CHAMBER SINGERS I WOMEN'S CHOIR I INSTRUMENTAL ENSEMBLE I BAND I ORCHESTRA I THEORY OF MUSIC IV	MUSP ELECTIVE	
143	CLASS VOICE I	MUSP 114	
144	CLASS VOICE II	MUSP 114	
191	CHORUS I	GENERAL ELECTIVE	
192	CHAMBER SINGERS I	GENERAL ELECTIVE	
193	WOMEN'S CHOIR I	MUSE ELECTIVE	
194	INSTRUMENTAL ENSEMBLE I	GENERAL ELECTIVE	
195	BAND I	GENERAL ELECTIVE	
198	ORCHESTRA I	GENERAL ELECTIVE	
211	THEORY OF MUSIC III	MUTC ELECTIVE	
212	THEORY OF MUSIC IV	MUTC ELECTIVE	
222-2	30 APPLIED MUSIC FOR MUSIC MAJORS	MUSP ELECTIVE	
251	30 APPLIED MUSIC FOR MUSIC MAJORS MUSIC LITERATURE I MUSIC LITERATURE II MUSIC LITERATURE III SPECIAL TOPICS IN MUSIC	MUHL 321	F1 901
252	MUSIC LITERATURE II	MUHL 321	F1 902
253	MUSIC LITERATURE III	MUHL ELECTIVE	F1 902
289	SPECIAL TOPICS IN MUSIC	GENERAL ELECTIVE	

UNDERGRADUATE

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COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
292 293 294 295	CHORUS II CHAMBER SINGERS II WOMEN'S CHOIR II INSTRUMENTAL ENSEMBLE II BAND II ORCHESTRA II	MUSE ELECTIVE GENERAL ELECTIVE MUSE ELECTIVE MUSE ELECTIVE MUSE ELECTIVE GENERAL ELECTIVE	
NURSIN	G AIDE (NAD)	NO CREDIT	
CATALO	G (NRS) ERED NURSES SHOULD REFER TO THE SCHOOL OF IG FOR MORE INFORMATION ON THE R.NB.S. IN NU EPTION:		N THE NIU
	ATHOPHYSIOLOGY: ALTERED HEALTH CONCEPTS	GENERAL ELECTIVE	
	TECHNOLOGY SYSTEMS (OFF) EPTIONS:	NO CREDIT	
121	ADVANCED DOCUMENT PREPARATION & DESIGN OFFICE TECHNOLOGY PRACTICUM	GENERAL ELECTIVE GENERAL ELECTIVE	
PERSON	IAL COMPUTER INFORMATION SPECIALIST (PCI)	NO CREDIT	
	IAL COMPUTER TECHNICAL SPECIALIST (PCT) EPTION:	NO CREDIT	
_	INTRODUCTION TO UNIX/LINUX	GENERAL ELECTIVE	
100 102 240	AL GEOGRAPHY (PGE) PHYSICAL GEOGRAPHY PHYSICAL GEOGRAPHY WITH LAB GLOBAL CLIMATE CHANGE	NATURE & TECH ELECTIVE NATURE & TECH ELECTIVE NATURE & TECH ELECTIVE	P1 909L
PHILOSO 150	DPHY (PHL) INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
152	MEDICAL ETHICS		H4 903N H4 904
154	INTRODUCTION TO RELIGION WORLD RELIGIONS RELIGION IN AMERICAN SOCIETY FOUNDATIONAL RELIGIOUS TEXTS ANCIENT & MEDIEVAL PHILOSOPHY MODERN & CONTEMPORARY PHILOSOPHY LOGIC	SOCIETY & CULTURE ELECTIVE ILAS 170 SOCIETY & CULTURE ELECTIVE GENERAL ELECTIVE PHIL ELECTIVE PHIL ELECTIVE PHIL 105; CREATIVITY &	H5 904N
256	CONTEMPORARY MORAL ISSUES	CRITICAL ANALYSIS PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
260	PHILOSOPHY OF RELIGION	PHIL 370	H4 905
PHYSICS 201	S (PHY) MECHANICS AND HEAT	PHYS 210; NATURE & TECHNOLOGY	P1 900L
202	WAVES, ELECTRICITY, LIGHT AND MODERN PHYSICS	PHYS 211; NATURE & TECHNOLOGY	
215 225	MECHANICS, WAVE MOTION & THERMODYNAMICS ELECTRICITY, MAGNETISM, LIGHT & MODERN	TECHNOLOGY PHYS 273; NATURE &	P2 900L
	PHYSICS	TECHNOLOGY	

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SPANISH (SPN) SEE MODERN LANGUAGES

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СОММ	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
SURGICAL TECHNOLOGY (SRG)		NO CREDIT	
	NT DEVELOPMENT (STU)		
	PLANNING FOR SUCCESS	GENERAL ELECTIVE	
	CAREER PLANNING	GENERAL ELECTIVE	
299	SERVICE LEARNING	GENERAL ELECTIVE	
THEATRE (THE)			
	THEATRE PRACTICUM I	THEA 235A OR 255A	
	THEATRE PRACTICUM II	THEA 235A OR 255A	
	PERFORMANCE OF LITERATURE	THEA 215	
133	INTRODUCTION TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
134	STAGECRAFT AND THEATRE LIGHTING	GENERAL ELECTIVE	
135	ACTING I	GENERAL ELECTIVE	
136	DIRECTING I	THEA 312	
137	COSTUMING	GENERAL ELECTIVE	
210	THEATRE PRACTICUM III	THEA 395	
211	THEATRE PRACTICUM IV	THEA 395	
	SUMMER THEATRE WORKSHOP	GENERAL ELECTIVE	
	DESIGN FOR THE THEATRE	GENERAL ELECTIVE	
	ACTING II	THEA 216	
	DIRECTING II	THEA ELECTIVE	
237	STAGE MAKEUP	THEA ELECTIVE	
WEB PROGRAMMING & DESIGN (WEB)		NO CREDIT	
WELDING TECHNOLOGY (WLD)		NO CREDIT	