

KISHWAUKEE COLLEGE

CATALOG YEAR: 2017-2018
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

NIU CATALOG: 2017-2018
 AA/AS DEGREES: 64 HRS

DATE: JULY 2017
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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
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ADULT BASIC EDUCATION (ABE)

NO CREDIT

ACCOUNTING (ACC)

101	SOFTWARE FOR ACCOUNTING	NO CREDIT
106	ACCOUNTING SEMINAR	NO CREDIT
108	BUSINESS ACCOUNTING	GENERAL ELECTIVE
121	FINANCIAL ACCOUNTING	ACCY 206
122	MANAGERIAL ACCOUNTING	ACCY 207
200	VITA TAX PROCEDURE & PRACTICE	NO CREDIT

AGRICULTURE (AGR)

NO CREDIT

AGRICULTURE TRANSFER (AGT)

100	ORIENTATION TO AGRICULTURE CAREERS	GENERAL ELECTIVE
140	INTRODUCTION TO ANIMAL SCIENCE	GENERAL ELECTIVE
160	INTRODUCTION TO AGRICULTURAL ECONOMICS	GENERAL ELECTIVE
170	INTRO TO AGRICULTURAL MECHANIZATION	GENERAL ELECTIVE
210	INTRODUCTION TO CROP SCIENCE	GENERAL ELECTIVE
215	INTRODUCTION TO SOILS AND FERTILIZERS	GENERAL ELECTIVE

AUTOMOTIVE TECHNOLOGY (AMT)

NO CREDIT

EXCEPTIONS:

105	AUTOMOTIVE TECHNOLOGY SEMINAR	TECH ELECTIVE
107	AUTOMOTIVE FUEL INJECTION SYSTEMS	TECH ELECTIVE
110	AUTOMOTIVE BRAKE SYSTEMS	GENERAL ELECTIVE
111	ENGINE PERFORMANCE I	TECH ELECTIVE
113	BASIC ELECTRICAL	TECH ELECTIVE
114	ADVANCED ELECTRICAL SYSTEMS	TECH ELECTIVE
120	SUSPENSION, ALIGNMENT AND BALANCE	TECH ELECTIVE
202	BASIC ENGINES	GENERAL ELECTIVE
210	TRANSMISSIONS AND DRIVELINES	TECH ELECTIVE
212	ADVANCED ENGINES	GENERAL ELECTIVE
213	DIAGNOSIS AND TESTING	TECH ELECTIVE
220	AUTOMATIC TRANSMISSIONS	TECH ELECTIVE

ANTHROPOLOGY (ANT)

120	INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE S1 900N
203	INTRODUCTION TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS S1 903
220	INTRO TO CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE S1 901N
240	PHYSICAL ANTHROPOLOGY	ANTH 240; NATURE & TECHNOLOGY S1 902

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

100	BASIC DRAWING	ART 100
101	INTERMEDIATE DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS
103	INTRO TO DIGITAL ART	GENERAL ELECTIVE
<i>NOTE: STUDENTS W/103 MAY SUBMIT PORTFOLIO FOR POSSIBLE SPECIFIC CREDIT.</i>		
167	GRAPHIC DESIGN I	ARTS ELECTIVE
207	VIDEO ART	ARTS ELECTIVE
200	LIFE DRAWING I	ARTS 200
201	LIFE DRAWING II	ARTS ELECTIVE
203	DIGITAL IMAGING	GENERAL ELECTIVE
204	DIGITAL ILLUSTRATION	ARTS ELECTIVE
<i>NOTE: STUDENTS W/203 MAY SUBMIT PORTFOLIO FOR POSSIBLE SPECIFIC CREDIT.</i>		

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207 VIDEO ART	ARTS ELECTIVE	
211 TWO DIMENSIONAL DESIGN	ART 102	
212 THREE DIMENSIONAL DESIGN	ART 103	
214 INTAGLIO PRINTMAKING	ARTS ELECTIVE	
223 BEGINNING PHOTOGRAPHY	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/223 MAY SUBMIT PORTFOLIO FOR POSSIBLE SPECIFIC CREDIT.</i>		
224 INTERMEDIATE PHOTOGRAPHY	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/224 MAY SUBMIT PORTFOLIO FOR POSSIBLE SPECIFIC CREDIT.</i>		
231 BEGINNING SCULPTURE	ARTS ELECTIVE	
232 INTERMEDIATE SCULPTURE	ARTS ELECTIVE	
235 BEGINNING METALWORK & JEWELRY	ARTS ELECTIVE	
236 INTERMEDIATE METALWORK & JEWELRY	ARTS ELECTIVE	
241 BEGINNING CERAMICS	ARTS ELECTIVE	
242 INTERMEDIATE CERAMICS	ARTS ELECTIVE	
250 RELIEF PRINTMAKING	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/250 MAY SUBMIT PORTFOLIO FOR POSSIBLE SPECIFIC CREDIT.</i>		
260 BEGINNING PAINTING	ARTS ELECTIVE	
261 INTERMEDIATE PAINTING	ARTS ELECTIVE	
267 GRAPHIC DESIGN II	ARTS ELECTIVE	
282 INTRODUCTION TO THE VISUAL ARTS	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
283 ART IN THE ELEMENTARY SCHOOL	GENERAL ELECTIVE	
289 HISTORY OF NON-WESTERN ART	GENERAL ELECTIVE	
291 HISTORY OF ART I	ARTH ELECTIVE	F2 901
292 HISTORY OF ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
294 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
298 TOPICS IN ART HISTORY	GENERAL ELECTIVE	
299 TOPICS IN STUDIO ART	GENERAL ELECTIVE	
ADULT SECONDARY EDUCATION (ASE)	NO CREDIT	
AVIATION FLIGHT (AVF)	NO CREDIT	
BUILDING CONSTRUCTION TECHNOLOGY (BCT)	NO CREDIT	
BIOLOGY (BIO)		
101 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905
102 ENVIRONMENTAL BIOLOGY LAB	NATURE & TECH ELECTIVE	L1 905L
103 GENERAL BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
105 GENERAL BIOLOGY LABORATORY	BIOS 105; NATURE & TECHNOLOGY	L1 900L
107 ANIMAL ECOLOGY	GENERAL ELECTIVE	L1 902L
109 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904
110 HUMAN BIOLOGY LABORATORY	NATURE & TECH ELECTIVE	L1 904L
112 THE HUMAN BODY	BIOS 311	
201 CELLULAR BIOLOGY	BIOS 208 AND BIOS 210; NATURE & TECHNOLOGY	L1 910L
202 ORGANISMAL BIOLOGY	BIOS 209 AND BIOS 211; NATURE & TECHNOLOGY	L1 910L
213 INTRODUCTORY MICROBIOLOGY	BIOS 213	
230 FIELD BIOLOGY	NATURE & TECH ELECTIVE	
258 ANATOMY AND PHYSIOLOGY I (258 + 259) =	GENERAL ELECTIVE BIOS 357	
259 ANATOMY AND PHYSIOLOGY II (259 + 258) =	GENERAL ELECTIVE BIOS 357	

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BUSINESS (BUS)		
101 INTRODUCTION TO BUSINESS	MGMT 101	
106 BUSINESS SEMINAR	NO CREDIT	
107 PRACTICAL BUSINESS PRINCIPLES	NO CREDIT	
120 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
130 HUMAN RELATIONS	GENERAL ELECTIVE	
150 LEGAL/SOCIAL ENVIRONMENT OF BUSINESS	GENERAL ELECTIVE	
256 BUSINESS LAW	MGMT 217	
COMPUTER-AIDED DESIGN TECHNOLOGY (CAD)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
171 FUNDAMENTALS OF CAD / SOLIDWORKS	TECH 211	
172 INTERMEDIATE CAD – SOLIDWORKS	TECH 311	
CHEMISTRY (CHE)		
110 BASIC CHEMISTRY	CHEM 110; NATURE & TECHNOLOGY	P1 902
111 BASIC CHEMISTRY LABORATORY	CHEM 111; NATURE & TECHNOLOGY	P1 902L
150 INTRODUCTORY ORGANIC CHEMISTRY	CHEM 230	P1 904
151 INTRODUCTORY ORGANIC CHEMISTRY LAB	CHEM 231	P1 904L
210 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
211 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
270 ORGANIC CHEMISTRY I	CHEM 330	
271 ORGANIC CHEMISTRY II	CHEM 331	
272 ORGANIC CHEMISTRY LABORATORY I	CHEM 332	
273 ORGANIC CHEMISTRY LABORATORY II	CHEM 339	
COMPUTER INFORMATION SYSTEMS (CIS)		
101 INTRODUCTION TO COMPUTERS	GENERAL ELECTIVE	
105 INTRO TO MICROSOFT WINDOWS (ALSO OS 105)	GENERAL ELECTIVE	
106 COMPUTER INFO SYSTEMS SEMINAR	NO CREDIT	
111 LOGIC & PROGRAM DESIGN	GENERAL ELECTIVE	
115 INTERNET FUNDAMENTALS	NO CREDIT	
118 FOUNDATIONS OF WEB SITE DEVELOPMENT	GENERAL ELECTIVE	
119 JAVA SCRIPT	GENERAL ELECTIVE	
122 WEB SITE CREATION SOFTWARE	NO CREDIT	
123 MANAGEMENT INFORMATION SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
133 SPREADSHEET/EXCEL	NO CREDIT	
135 DATABASE/ACCESS	NO CREDIT	
140 NETWORKING FUNDAMENTALS	GENERAL ELECTIVE	
142 PC REPAIR AND CONFIGURATION	GENERAL ELECTIVE	
143 WIRELESS COMMUNICATION	NO CREDIT	
145 CISCO NETWORKING I	GENERAL ELECTIVE	
146 CISCO NETWORKING II	GENERAL ELECTIVE	
147 CISCO NETWORKING III	GENERAL ELECTIVE	
148 CISCO NETWORKING IV-INDEPENDENT STUDY	GENERAL ELECTIVE	
150 C ++ PROGRAMMING I	CSCI 240	
160 JAVA PROGRAMMING I	GENERAL ELECTIVE	
170 INTRO TO UNIX	CSCI 330	
182 WINDOW SERVER FUNDAMENTALS I	GENERAL ELECTIVE	
184 WINDOWS PROFESSIONAL CONFIGURATION	NO CREDIT	
206 CIS ADVANCED TOPICS SEMINAR	NO CREDIT	
236 CIS PROJECT	NO CREDIT	
237 DATABASE MANAGEMENT AND SQL	NO CREDIT	

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238 SYSTEMS ANALYSIS AND DESIGN	NO CREDIT	
250 C++ PROGRAMMING II	CSCI 241	
260 JAVA PROGRAMMING II	NO CREDIT	
265 SERVER-SIDE PROGRAMMING	NO CREDIT	
270 FUNDAMENTALS OF LINUX ADMINISTRATION	NO CREDIT	
282 WINDOWS SERVER II NETWORKING	GENERAL ELECTIVE	
283 NETWORK SECURITY +	GENERAL ELECTIVE	
296 CIS INTERNSHIP	NO CREDIT	

COMMUNICATIONS (COM) (FORMERLY SPEECH/JOURNALISM)

100 ORAL COMMUNICATION (FORMERLY SPE 100)	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
111 SPEECH TEAM PRACTICUM I (FORMERLY SPE 111)	GENERAL ELECTIVE	
112 SPEECH TEAM PRACTICUM II (FORMERLY SPE 112)	GENERAL ELECTIVE	
113 SPEECH TEAM PRACTICUM III (FORMERLY SPE 113)	GENERAL ELECTIVE	
150 INTRO TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
151 PUBLICATIONS PRODUCTIONS I (FORMERLY JOU 111)	JOUR ELECTIVE	
152 PUBLICATIONS PRODUCTIONS II (FORMERLY JOU 112)	JOUR ELECTIVE	
153 PUBLICATIONS PRODUCTIONS III (FORMERLY JOU 113)	JOUR ELECTIVE	
200 ADVANCED PUBLIC SPEAKING (FORMERLY SPE 200)	COMS 200	
201 SMALL GROUP COMMUNICATIONS (FORMERLY SPE 201)	COMS 201	
203 INTERPERSONAL COMMUNICATION (FORMERLY SPE 203)	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
204 ARGUMENTATION AND DEBATE (FORMERLY SPE 204)	GENERAL ELECTIVE	
220 NEWSWRITING (FORMERLY JOU 200)	JOUR 200A OR JOUR 200B	
298 TOPICS IN COMMUNICATION (FORMERLY SPE 298)	COMS ELECTIVE	

NOTE: STUDENTS W/298 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.

CRIMINAL JUSTICE (CRJ)

101 INTRO TO CRIMINAL JUSTICE	SOCI 289 OR POLS ELECTIVE	
103 INTRO TO COMMERCIAL SECURITY	GENERAL ELECTIVE	
106 CRIMINAL JUSTICE SEMINAR	NO CREDIT	
107 CRIMINAL LAW I	POLS ELECTIVE	
109 TRAFFIC LAW ENFORCEMENT	NO CREDIT	
110 TRAFFIC ACCIDENT INVESTIGATION	NO CREDIT	
119 CRIMINAL JUSTICE ADMINISTRATION	NO CREDIT	
151 NARCOTICS AND DRUG ENFORCEMENT	NO CREDIT	
152 COMMUNITY ORIENTED POLICING	POLS ELECTIVE	
160 FIELD REPORT WRITING	POLS ELECTIVE	
170 CRISIS/CONFLICT MEDIATION	GENERAL ELECTIVE	
201 CRIMINAL INVESTIGATION	NO CREDIT	
207 CRIMINAL LAW II	GENERAL ELECTIVE	
209 JUVENILE DELINQUENCY/JUVENILE JUSTICE	NO CREDIT	
211 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
215 GANGS AND SECURITY THREAT GROUPS	GENERAL ELECTIVE	
221 CONSTITUTIONAL LAW FOR POLICE	POLS ELECTIVE	
230 ETHICS FOR CRIMINAL JUSTICE	GENERAL ELECTIVE	
232 CRIMINAL EVIDENCE	NO CREDIT	

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250 CRIMINALISTICS I	NO CREDIT	
251 CRIMINALISTICS II	NO CREDIT	
288 INTERNSHIP ORIENTATION	GENERAL ELECTIVE	
290 INTERNSHIP I	GENERAL ELECTIVE	
291 INTERNSHIP II	GENERAL ELECTIVE	
COLLISION REPAIR TECHNOLOGY (CRT)	NO CREDIT	
COUNSELING & STUDENT DEVELOPMENT (CSD)		
100 THE COLLEGE EXPERIENCE	GENERAL ELECTIVE	
101 CAREER PLANNING	GENERAL ELECTIVE	
120 ORIENTATION	GENERAL ELECTIVE	
DIESEL POWER TECHNOLOGY (DPT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 DIESEL POWER TECHNOLOGY CAREERS	TECH ELECTIVE	
154 TRUCK BRAKES AND SUSPENSION	TECH ELECTIVE	
172 BASIC ENGINE OVERHAUL	GENERAL ELECTIVE	
173 MOBILE SYSTEMS ELECTRONICS I	GENERAL ELECTIVE	
176 BASIC TRANSMISSIONS & FINAL DRIVES	GENERAL ELECTIVE	
177 INTRODUCTION TO DIESELS	GENERAL ELECTIVE	
178 BASIC HYDRAULICS (178 + 278) =	GENERAL ELECTIVE TECH 326	
272 ADVANCED ENGINE OVERHAUL	GENERAL ELECTIVE	
277 COMBINE REPAIR	TECH ELECTIVE	
278 ADVANCED HYDRAULICS (278 + 178) =	TECH ELECTIVE TECH 326	
279 ADVANCED DIESELS	TECH ELECTIVE	
280 ADVANCED TRANSMISSIONS AND FINAL DRIVES	TECH ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
110 FOUNDATIONS OF EARLY CHILDHOOD EDUC	GENERAL ELECTIVE	
111 THE DEVELOPING CHILD	HDFS 230; SOCIETY & CULTURE	
112 GUIDING YOUNG CHILDREN	GENERAL ELECTIVE	
161 FAMILY & COMMUNITY RELATIONSHIPS	GENERAL ELECTIVE	
210 THE SCHOOL-AGE CHILD	GENERAL ELECTIVE	
211 FACILITY ORGANIZATION & SUPERVISION	GENERAL ELECTIVE	
212 ADMINISTRATION OF DAY CARE HOMES	NO CREDIT	
220 FOSTERING CREATIVE EXPRESSION IN YOUNG CHILDREN	GENERAL ELECTIVE	
221 LANGUAGE OF THE YOUNG CHILD	GENERAL ELECTIVE	
222 CHILD NUTRITION AND HEALTH	GENERAL ELECTIVE	
223 SCIENCE/MATHEMATICS IN EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
225 TECHNIQUES & CURRICULUM PLANNING	GENERAL ELECTIVE	
231 INFANT/TODDLER DEVELOPMENT	GENERAL ELECTIVE	
272 PLAY AND MOTOR DEVELOPMENT	GENERAL ELECTIVE	
280 EARLY CHILDHOOD EDUCATION PRACTICUM I	GENERAL ELECTIVE	
281 EARLY CHILDHOOD EDUCATION PRACTICUM II	GENERAL ELECTIVE	
ECONOMICS (ECO)		
100 CONSUMER ECONOMICS	GENERAL ELECTIVE	
160 INTRODUCTION TO ECONOMICS	SOCIETY & CULTURE ELECTIVE S3 900	
260 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
261 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
EDUCATION (EDU)		
107 INTRODUCTION TO SPECIAL EDUCATION	SESE 240	
201 INTRODUCTION TO EDUCATION	EPFE 201; SOCIETY & CULTURE	

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282 CLINICAL EXPERIENCES IN EDUCATION <i>NOTE: TLEE 282 IF ELEM EDUC EXPERIENCE DOCUMENTED.</i>	GENERAL ELECTIVE	
285 INTRODUCTION TO TECHNOLOGY IN EDUCATION	ETT 401A	
ENGINEERING (EGR)		
101 INTRODUCTION TO ENGINEERING	UEET 101	
177 ENGINEERING DESIGN GRAPHICS	GENERAL ELECTIVE	
270 STATICS (270 + 272) =	MEE 210 OR TECH ELECTIVE MEE 210 AND MEE 211 OR TECH 210	
272 DYNAMICS (272 + 270) =	MEE 211 OR TECH ELECTIVE MEE 210 AND MEE 211 OR TECH 210	
280 MECHANICS OF MATERIALS	MEE 212 OR TECH 369	
290 CIRCUIT ANALYSIS	ELE 210 OR TECH 270	
291 CIRCUIT ANALYSIS LAB	ELE 210U OR TECH 270A	
ELECTRONICS TECHNOLOGY (ELE)		
101 DC FUNDAMENTALS	TECH 175	
102 PC MAINTENANCE & REPAIR	NO CREDIT	
103 AC FUNDAMENTALS	TECH 271 AND TECH 271A	
106 ELECTRICITY SEMINAR	TECH ELECTIVE	
107 ELECTRONICS SEMINAR	TECH ELECTIVE	
110 SOLID STATE CIRCUITS	TECH ELECTIVE	
130 INTRODUCTION TO PLC SYSTEMS	GENERAL ELECTIVE	
206 AMPLIFIER/OPERATIONAL AMPLIFIER CIRCUITS	TECH ELECTIVE	
210 ADVANCED PLC SYSTEMS	TECH ELECTIVE	
211 INDUSTRIAL MOTOR CONTROLS	TECH ELECTIVE	
212 DIGITAL CIRCUITS	TECH 277	
215 ELECTRONICS INTERNSHIP	NO CREDIT	
<i>NOTE: STUDENTS W/215 CONTACT DEPT OF TECH FOR POSSIBLE COURSE CREDIT.</i>		
220 DATA COMMUNICATIONS	TECH ELECTIVE	
230 COMPUTER DEVICES	TECH ELECTIVE	
EMERGENCY MEDICAL SERVICES (EMS)		
<i>EXCEPTION:</i>		
107 BASIC EMERGENCY MEDICAL TECHNICIAN	TECH 398	
ENGLISH (ENG)		
103 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
104 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
109 INTRO TO TECHNICAL REPORT WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
111 COLLEGE STUDY SKILLS	GENERAL ELECTIVE	
130 INTRODUCTION TO LITERATURE	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 900
199 CREATIVE WRITING: LITERARY NON-FICTION	GENERAL ELECTIVE	
201 BRITISH LITERATURE: MIDDLE AGES TO 1800	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 912
202 BRITISH LITERATURE FROM 1800 TO PRESENT	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
205 INTRODUCTION TO SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905
206 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
207 FUNDAMENTALS OF ENGLISH GRAMMAR	ENGL 207	
212 AMERICAN LIT: 1865 TO PRESENT	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915

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215 CHILDREN'S LITERATURE	GENERAL ELECTIVE	H3 918
216 INTRODUCTION TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
217 INTRODUCTION TO DRAMA	ENGL ELECTIVE	H3 902
270 THE BIBLE AS LITERATURE	ENGL ELECTIVE	H5 901
281 CRIME & PUNISHMENT	GENERAL ELECTIVE	
282 SCIENCE FICTION & FANTASY	GENERAL ELECTIVE	
283 IMAGES OF WOMEN	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
284 DETECTIVE FICTION	GENERAL ELECTIVE	
286 LITERATURE AND FILM	ENGL ELECTIVE	HF 908
291 CREATIVE WRITING: POETRY	ENGL ELECTIVE	
292 NON-WESTERN LITERATURE IN ENGLISH	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 908N
294 IRISH LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
298 TOPICS IN LITERATURE	GENERAL ELECTIVE	
299 CREATIVE WRITING: FICTION	GENERAL ELECTIVE	
ENGLISH AS A SECOND LANGUAGE (ESL)	NO CREDIT	
FRENCH (FRN)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
GEOGRAPHY (GEO)		
202 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
298 GEOGRAPHY OF NORTH AMERICA (ICIP)	GEOG 330	
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
HISTORY (HIS)		
130 HISTORY OF WESTERN CIV TO 1500	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
131 HISTORY OF WESTERN CIV, 1500-1815	HIST 111; CREATIVITY & CRITICAL ANALYSIS	H2 902
132 HISTORY OF WESTERN CIVILIZATION, 1815 TO PRESENT	HIST 112; CREATIVITY & CRITICAL ANALYSIS	H2 902
144 WESTERN CIVILIZATION TO 1715	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
145 WESTERN CIVILIZATION SINCE 1715	HIST 112; CREATIVITY & CRITICAL ANALYSIS	H2 902
172 WORLD HISTORY TO 1500	HIST 170; CREATIVITY & CRITICAL ANALYSIS	H2 906
220 UNITED STATES HISTORY TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	H2 904
222 UNITED STATES HISTORY SINCE 1877	HIST 261; CREATIVITY & CRITICAL ANALYSIS	H2 905
249 HISTORY OF AFRICA	GENERAL ELECTIVE	H2 903N
295 BRITISH HISTORY TO 1650	GENERAL ELECTIVE	
296 BRITISH HISTORY FROM 1650 TO PRESENT	GENERAL ELECTIVE	
297 BRITISH CULTURE & SOCIETY (ICIP)	GENERAL ELECTIVE	
299 TOPICS IN HISTORY	GENERAL ELECTIVE	

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HEALTH (HLT)		
122 INTRODUCTION TO NUTRITION	GENERAL ELECTIVE	
201 HUMAN NUTRITION	NUTR 201; NATURE & TECHNOLOGY	
202 WOMEN'S HEALTH ISSUES	GENERAL ELECTIVE	
206 CONTEMPORARY HEALTH CONCEPTS	PHHE 206; SOCIETY & CULTURE	
208 COMPLEMENTARY/ALTERNATIVE MEDICINE	GENERAL ELECTIVE	
210 DRUG USE AND ABUSE	PHHE 404	
HORTICULTURE (HOR)		
<i>EXCEPTION:</i>		
103 HORTICULTURE SCIENCE	NO CREDIT	
	GENERAL ELECTIVE	
HUMANITIES (HUM)		
119 HUMANITIES: HISTORICAL SURVEY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
129 HUMANITIES: TOPICAL SURVEY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 901
150 INTRO TO FILM APPRECIATION	COMS 251	F2 908
213 LEADERSHIP THROUGH THE HUMANITIES	GENERAL ELECTIVE	
215 BLACK CINEMA	GENERAL ELECTIVE	
217 WORLD MYTHOLOGY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 901
219 INTRODUCTION TO CULTURE	GENERAL ELECTIVE	
297 TOPICS IN HUMANITIES (ICIP)	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
298 TOPICS IN CULTURE (ICIP)	SOCIETY & CULTURE ELECTIVE	
<i>NOTE: ART MAJORS W/298 CONTACT SCHOOL OF ART FOR POSSIBLE CREDIT IN MAJOR</i>		
INDEPENDENT STUDY (IS)		
200 INDEPENDENT STUDY	GENERAL ELECTIVE	
JOURNALISM (JOU) SEE COMMUNICATIONS (COM)		
LINGUISTICS (LNG)		
110 INTRODUCTION TO LANGUAGE	SOCIETY & CULTURE ELECTIVE	
LIBRARY (LIB)		
100 INFORMATION SKILLS FOR SUCCESS	ENGL ELECTIVE	
MATHEMATICS (MAT)		
101 TOPICS IN MATHEMATICS	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
150 COLLEGE ALGEBRA	MATH 110	
155 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
201 MATH FOR ELEMENTARY TEACHERS I (201 + 202) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
202 MATH FOR ELEMENTARY TEACHERS II (202 + 201) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
208 INTRODUCTORY STATISTICS	STAT 208	M1 902
210 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906

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211 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
220 BUSINESS STATISTICS	STAT 208 OR UBUS 223	M1 902
229 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
230 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
231 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
240 LINEAR ALGEBRA	MATH 240	
260 DIFFERENTIAL EQUATIONS	MATH 336	
MARKETING MANAGEMENT (MM)	NO CREDIT	
<i>EXCEPTIONS:</i>		
149 INTRO TO MARKETING	GENERAL ELECTIVE	
162 INTRODUCTION TO MANAGEMENT	GENERAL ELECTIVE	
233 RETAIL MANAGEMENT	GENERAL ELECTIVE	
234 ADVERTISING AND PROMOTION	GENERAL ELECTIVE	
237 SUPERVISION	GENERAL ELECTIVE	
259 INTRODUCTION TO FINANCE	GENERAL ELECTIVE	
264 HUMAN RESOURCES MANAGEMENT	GENERAL ELECTIVE	
266 PRINCIPLES OF SALES	GENERAL ELECTIVE	
269 ENTREPRENEURSHIP	GENERAL ELECTIVE	
MILITARY SCIENCE (MS)		
103 LEADERSHIP & PERSONAL DEVELOPMENT	MILS 101	
104 FOUNDATIONS IN LEADERSHIP	MILS 102	
203 INNOVATIVE TACTICAL LEADERSHIP	MILS 201	
205 FOUNDATIONS OF TACTICAL LEADERSHIP	MILS 202	
AUTOMATED ENGINEERING TECHNOLOGY (MT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
106 MANUFACTURING TECHNOLOGY SEMINAR	TECH ELECTIVE	
215 MANUFACTURING PROCESSES I	TECH 262	
216 FABRICATION PRACTICES	TECH ELECTIVE	
261 MANUFACTURING PROCESSES II	TECH ELECTIVE	
264 FIXTURE DESIGN	TECH ELECTIVE	
290 INTRO TO COMPUTER NUMERICAL CONTROL	GENERAL ELECTIVE	
294 ADV COMPUTER NUMERICAL CONTROL	TECH ELECTIVE	
296 COMPUTER-AIDED MANUFACTURING	TECH ELECTIVE	
MUSIC (MUS)		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 FUNDAMENTALS OF MUSIC THEORY	MUTC ELECTIVE	
130 SURVEY OF AMERICAN MUSIC	GENERAL ELECTIVE	F1 904
139 PRIVATE APPLIED MUSIC I	MUSP ELECTIVE	
140 CLASS INSTRUCTION - GUITAR I	GENERAL ELECTIVE	
142 CLASS INSTRUCTION - GUITAR II	MUSP ELECTIVE	
180 PRIVATE PIANO I	MUSP ELECTIVE	
181 PRIVATE GUITAR I	MUSP ELECTIVE	
183 PRIVATE VOICE I	MUSP ELECTIVE	
209 MUSIC FOR THE ELEMENTARY SCHOOL	MUED 360	
220 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
222 EXPLORING NON-WESTERN WORLD CULTURE THROUGH MUSIC	MUHL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F1 903N
239 PRIVATE APPLIED MUSIC 2	MUSP ELECTIVE	
250 CLASS INSTRUCTION: VOICE I	MUSP 114	

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260 CLASS INSTRUCTION: VOICE II	MUSP 114	
270 CLASS INSTRUCTION: PIANO I	MUSP 110	
280 CLASS INSTRUCTION: PIANO II	MUSP 110	
281 PRIVATE GUITAR II	MUSP ELECTIVE	
287 PRIVATE PIANO II	MUSP ELECTIVE	
288 PRIVATE VOICE II	MUSP ELECTIVE	
NURSING (NUR)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
OFFICE SYSTEMS (OS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
105 INTRO TO MICROSOFT WINDOWS (ALSO CIS 105)	GENERAL ELECTIVE	
216 MEDICAL TERMINOLOGY I	HSCI 318	
246 BUSINESS COMMUNICATIONS	GENERAL ELECTIVE	
252 OFFICE PROCEDURES	GENERAL ELECTIVE	
253 RECORDS MANAGEMENT	GENERAL ELECTIVE	
PHYSICAL EDUCATION (PE)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
101-141 ACTIVITY COURSES	KNPE ACTIVITY	
162 FIRST AID AND EMERGENCY RESPONSE	KNPE 262	
200 INTRODUCTION TO PHYSICAL EDUCATION	KNPE 200	
214 BASKETBALL OFFICIATING	KNPE ELECTIVE	
220 THEORY AND PRACTICE OF BASKETBALL	KNPE 376	
245 THEORY AND PRACTICE OF VOLLEYBALL	KNPE 146; ACT	
250 PHYSICAL EDUCATION FOR CHILDREN	KNPE 245	
PHILOSOPHY (PHL)		
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
103 INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
198 WORLD RELIGIONS	ILAS 170	H5 904N
200 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
203 NON-WESTERN PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
206 BUSINESS ETHICS	PHIL ELECTIVE	
209 MEDICAL ETHICS	PHIL ELECTIVE	
298 TOPICS OF PHILOSOPHY	PHIL ELECTIVE	
PHYSICAL SCIENCE (PHS)		
118 PHYSICAL SCIENCE LAB	NATURE & TECH ELECTIVE	P9 900L
119 INTRO TO PHYSICAL SCIENCE	NATURE & TECH ELECTIVE	P9 900
120 INTRO TO PHYSICAL GEOLOGY	GEOL 120; NATURE & TECHNOLOGY	P1 907
130 INTRODUCTION TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
298 TOPICS IN SCIENCE (ICIP)	GENERAL ELECTIVE	
PHYSICS (PHY)		
150 INTRODUCTORY PHYSICS	PHYS 150; NATURE & TECHNOLOGY	P1 900
151 INTRODUCTORY PHYSICS LABORATORY	PHYS 151; NATURE & TECHNOLOGY	P1 900L
250 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L

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251 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
260 PHYSICS FOR SCIENCE & ENGINEERING I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
261 PHYSICS FOR SCIENCE & ENGINEERING II	PHYS 273; NATURE & TECHNOLOGY	
POLITICAL SCIENCE (PLS)		
140 INTRO TO AMER GOVERNMENT & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
210 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
240 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
250 INTRO TO COMPARATIVE FOREIGN GOVERNMENTS	POLS 260; SOCIETY & CULTURE	S5 905
PSYCHOLOGY (PSY)		
102 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
210 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
216 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
225 PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
256 THEORIES OF PERSONALITY	PSYC ELECTIVE	
280 LIFE-SPAN HUMAN DEVELOPMENT	PSYC 225; SOCIETY & CULTURE OR HDFS 280; SOCIETY & CULTURE	S6 902
286 SOCIAL PSYCHOLOGY	SOCI 260 OR PSYC ELECTIVE; SOCIETY & CULTURE	S8 900,
RADIOLOGIC TECHNOLOGY (RA)		
	NO CREDIT	
SOCIOLOGY (SOC)		
170 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
200 RACE AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
219 MARRIAGE AND FAMILY	SOCI ELECTIVE; SOCIETY & CULTURE OR HDFS 284	S7 902
283 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
288 CRIMINOLOGY	SOCI 288	
299 TOPICS OF SOCIOLOGY	SOCIETY & CULTURE ELECTIVE	
SPANISH (SPA)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
130 SPANISH FOR MEDICAL PERSONNEL	GENERAL ELECTIVE	
134 SPANISH FOR SOCIAL SERVICES	GENERAL ELECTIVE	
135 SPANISH FOR LAW ENFORCEMENT	GENERAL ELECTIVE	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
210 SPANISH FOR HEALTH CARE PROFESSIONALS	FLSP 109	
298 LATIN AMERICAN CULTURE (ICIP)	GENERAL ELECTIVE	
SPEECH (SPE) SEE COMMUNICATIONS (COM)		
THEATRE (THE)		
103 PERFORMANCE OF LITERATURE	GENERAL ELECTIVE	
111 THEATRE PRACTICUM I	THEA ELECTIVE	
112 THEATRE PRACTICUM II	THEA ELECTIVE	
113 THEATRE PRACTICUM III	THEA ELECTIVE	
130 INTRODUCTION TO ACTING	THEA 214	
131 INTERMEDIATE ACTING	THEA 216	

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203 INTRODUCTION TO THE THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
215 DIVERSITY IN AMERICAN DRAMA	THEA ELECTIVE	
TECHNICAL MATHEMATICS (TMAT)	NO CREDIT	
THERAPEUTIC MESSAGE (TPM)	NO CREDIT	
WELDING TECHNOLOGY (WT)	NO CREDIT	
<i>EXCEPTION:</i>		
116 FUNDAMENTAL WELDING PROCESSES	TECH ELECTIVE	