

HEARTLAND COMMUNITY COLLEGE

CATALOG YEAR: 2016-2017

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018 AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACCT)		
120 SMALL BUSINESS ACCOUNTING	ACCY 206 (MAJORS) OR ACCY 288 (NON-MAJORS)	
130 COMPUTERIZED ACCOUNTING APPLICATIONS	GENERAL ELECTIVE	
140 SMALL BUSINESS TAXES	GENERAL ELECTIVE	
200 FINANCIAL ACCOUNTING	ACCY 206	
201 MANAGERIAL ACCOUNTING	ACCY 207	
APPLIED COMPUTER SCIENCE MICRO (ACSM)		
<i>EXCEPTIONS:</i>		
101 DISCOVERING COMPUTERS	GENERAL ELECTIVE	
102 INTRODUCTION TO COMPUTER CONCEPTS	GENERAL ELECTIVE	
103 INTRODUCTION TO COMPUTER SKILLS	GENERAL ELECTIVE	
AGRICULTURE (AGRI)		
<i>EXCEPTIONS:</i>		
110 INTRODUCTORY AGRICULTURAL ECONOMICS	GENERAL ELECTIVE	
120 INTRODUCTORY HORTICULTURE	GENERAL ELECTIVE	
150 PRINCIPLES OF AGRONOMY	GENERAL ELECTIVE	
157 SOIL SCIENCE	GENERAL ELECTIVE	
170 INTRODUCTION TO ANIMAL SCIENCE	GENERAL ELECTIVE	
ANTHROPOLOGY (ANTH)		
101 INTRO TO CULTURAL ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 901N
102 INTRODUCTION TO GENERAL ANTHROPOLOGY	GENERAL ELECTIVE	S1 901N
ART		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
102 TWO-DIMENSIONAL DESIGN	GENERAL ELECTIVE	
103 3D DESIGN: INTRO TO SCULPTURE	ART 103	
104 DRAWING I	ART 100	
105 CERAMICS I	GENERAL ELECTIVE	
106 PAINTING I	ARTS ELECTIVE	
140 INTRO TO WATER COLOR AND PASTEL	ARTS ELECTIVE	
145 SCULPTURE I	GENERAL ELECTIVE	
150 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
154 INTERMEDIATE DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS	
160 ILLUSTRATION	ARTS ELECTIVE	
180 PHOTO I: DARKROOM PHOTOGRAPHY	ARTS ELECTIVE	
191 DIGITAL PHOTOGRAPHY & IMAGING I	GENERAL ELECTIVE	
195 HISTORY OF PHOTOGRAPHY	GENERAL ELECTIVE	F2 904
204 LIFE DRAWING	ARTS 200	
205 CERAMICS II	GENERAL ELECTIVE	
206 PAINTING II	ARTS ELECTIVE	
211 ART HISTORY I: PREHISTORIC TO LATE GOTHIC	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
212 HISTORY OF ART II: RENAISSANCE TO MODERN	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
214 HISTORY III: MODERN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
231 GRAPHIC DESIGN I	ARTS ELECTIVE	
241 GRAPHIC DESIGN II	GENERAL ELECTIVE	
280 PHOTO II: ADVANCED DARKROOM PHOTOGRAPHY	GENERAL ELECTIVE	
290 PHOTOGRAPHY III	GENERAL ELECTIVE	
291 DIGITAL PHOTOGRAPHY & IMAGING II	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN ART	GENERAL ELECTIVE	

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ASTRONOMY (ASTR)		
121 INTRODUCTION TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
BIOLOGY (BIOL)		
114 CONTEMPORARY BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
116 GENES: THE FOUNDATIONS OF LIFE	BIOS ELECTIVE; UPPER LEVEL; NATURE & TECHNOLOGY	L1 906
117 GENES: THE FOUNDATIONS OF LIFE LAB	BIOS 105; NATURE & TECHNOLOGY	L1 906L
121 ESSENTIALS OF ANATOMY & PHYSIOLOGY	BIOS 357	L1 904L
131 PLANTS AND SOCIETY	NATURE & TECH ELECTIVE	L1 901L
132 ANIMALS AND SOCIETY	NATURE & TECH ELECTIVE	L1 902L
140 EVOLUTION: BIG BANG TO BIOTECHNOLOGY	NATURE & TECH ELECTIVE	L1 907
145 CONSERVATION ECOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
161 PRINCIPLES OF BIOLOGY I	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
162 PRINCIPLES OF BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
181 ANATOMY AND PHYSIOLOGY I (181 + 182) =	GENERAL ELECTIVE BIOS 357	
182 ANATOMY AND PHYSIOLOGY II (182 + 181) =	GENERAL ELECTIVE BIOS 357	
191 INTRODUCTORY MICROBIOLOGY	BIOS 213 OR BIOS 313	
297 INDEPENDENT STUDY IN BIOLOGY	BIOS 370	
BUSINESS/SMALL BUSINESS MANAGEMENT (BUSN)		
108 PERSONAL FINANCE	GENERAL ELECTIVE	
110 INTRO TO BUSINESS	MGMT 101	
115 BUSINESS COMMUNICATIONS	COMS ELECTIVE	
130 COMPUTER APPLICATIONS & BUSINESS SYSTEM CONCEPTS	OMIS 259; NATURE & TECHNOLOGY	
145 WORKFORCE PREPARATION	NO CREDIT	
150 CUSTOMER RELATIONS	GENERAL ELECTIVE	
170 SUPERVISION	GENERAL ELECTIVE	
210 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
220 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
225 INTRODUCTION TO SPORT MANAGEMENT	GENERAL ELECTIVE	
226 INTRODUCTION TO SPORTS MARKETING	GENERAL ELECTIVE	
230 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
250 SMALL BUSINESS MANAGEMENT	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN BUSINESS	GENERAL ELECTIVE	
299 INTERNSHIP IN BUSINESS & ACSM	NO CREDIT	
COMPUTER AIDED DESIGN (CAD)		
EXCEPTIONS:		
101 INTRODUCTION TO AUTOCAD	TECH ELECTIVE	
224 GEOMETRIC DIMENSIONING AND TOLERANCING	TECH 312	
CHEMISTRY (CHEM)		
110 CHEMISTRY OF CSI: FORENSIC CHEMISTRY	NATURE & TECH ELECTIVE	P1 903L
120 FUNDAMENTALS OF CHEMISTRY	GENERAL ELECTIVE	P1 902L
161 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
162 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
231 ELEMENTARY ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	

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241 ORGANIC CHEMISTRY	CHEM 336 AND CHEM 338	
242 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
271 INTRODUCTION TO CHEMISTRY	CHEM 370	
297 INDEPENDENT STUDY IN CHEMISTRY	GENERAL ELECTIVE	
CHINESE (CHIN)		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
201 INTERMEDIATE CHINESE I	FLCH 201	
202 INTERMEDIATE CHINESE II	FLCH 202	H1 900
EARLY CHILDHOOD CARE & EDUCATION (CHLD)		
101 INTRO TO EARLY CHILDHOOD	GENERAL ELECTIVE	
102 GROWTH & DEVEL OF THE YOUNG CHILD	HDFS 230; SOCIETY & CULTURE	
103 ENVIRONMENTAL DESIGN TO SUPPORT CHILD'S PLAY	GENERAL ELECTIVE	
105 CURRICULUM FOR EARLY CHILDHOOD PROGRAMS	GENERAL ELECTIVE	
108 GUIDANCE OF THE YOUNG CHILD	GENERAL ELECTIVE	
109 OBSERVATION AND ASSESSMENT OF YOUNG CHILDREN	GENERAL ELECTIVE	
110 INTRO TO HUMAN VERBAL DEVELOPMENT	GENERAL ELECTIVE	
115 SPOKEN & WRITTEN LANGUAGE DEVELOPMENT	GENERAL ELECTIVE	
201 CHILD DEVELOPMENT PRACTICUM I	GENERAL ELECTIVE	
202 HEALTH, SAFETY, NUTRITION FOR THE YOUNG CHILD	GENERAL ELECTIVE	
204 THE FIRST 3 YEARS: BRAIN DEVELOPMENT AND ITS IMPLICATIONS	GENERAL ELECTIVE	
205 FAMILY CHILD CARE MANAGEMENT	NO CREDIT	
206 CHILD DEVELOPMENT PRACTICUM II	GENERAL ELECTIVE	
207 EXCEPTIONAL CHILD	SESE 240	
208 CHILD CARE CENTER/EARLY CHILDHOOD ADMINISTRATION	GENERAL ELECTIVE	
209 CHILD, FAMILY AND COMMUNITY	GENERAL ELECTIVE	
210 SCHOOL AGE PROGRAMMING	GENERAL ELECTIVE	
215 CHILD ADVOCACY	GENERAL ELECTIVE	
220 INDIVIDUAL AND FAMILY DEVELOPMENT	HDFS 280; SOCIETY & CULTURE	
221 FOUNDATIONS OF INCLUSION	GENERAL ELECTIVE	
296 SPECIAL TOPICS	GENERAL ELECTIVE	
CONSTRUCTION (CNST)	NO CREDIT	
COMMUNICATIONS (COMM)		
101 INTRODUCTION TO ORAL COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMM	C2 900
109 VISUAL COMMUNICATION	ARTS ELECTIVE OR COMS ELECTIVE	
120 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
121 INTRO TO INTERCULTURAL COMMUNICATION	COMS ELECTIVE	
125 SMALL GROUP COMMUNICATION	COMS 201	
132 INTRO TO PHOTOJOURNALISM	JOUR ELECTIVE	
135 CONVERGENT MEDIA WRITING	COMS ELECTIVE	
136 NEWSPAPER PRODUCTION	GENERAL ELECTIVE	
160 INTRODUCTION TO MASS MEDIA	GENERAL ELECTIVE	
210 INTRO TO COMMUNICATION THEORY	COMS ELECTIVE	
220 ADVERTISING AND CULTURE	GENERAL ELECTIVE	
250 ACTIVISM	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN COMMUNICATION	GENERAL ELECTIVE	
299 INTERNSHIP IN COMMUNICATION	GENERAL ELECTIVE	

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CRIMINAL JUSTICE (CRJ)		
101 INTRO TO CRIMINAL JUSTICE	SOCI 289	
200 INTRO TO CORRECTIONS	SOCI ELECTIVE	
201 INTRO TO CRIMINOLOGY	SOCI 288	
202 POLICING IN AMERICA	SOCI ELECTIVE	
204 CRIMINAL LAW	POLS ELECTIVE OR SOCI ELECTIVE	
206 CRIMINAL INVESTIGATIONS	SOCIETY & CULTURE ELECTIVE	
208 ADMINISTRATION OF JUSTICE	SOCIETY & CULTURE ELECTIVE	
215 JUVENILE JUSTICE SYSTEM	SOCIETY & CULTURE ELECTIVE	
218 TERRORISM, INTELLIGENCE AND THE CRIMINAL JUSTICE SYSTEM	POLS ELECTIVE	
222 POLICE/COMMUNITY RELATIONS	SOCI ELECTIVE	
224 PROBATION AND PAROLE	SOCIETY & CULTURE ELECTIVE	
226 CRIMINAL JUSTICE CAREERS SEMINAR	SOCIETY & CULTURE ELECTIVE	
296 SPECIAL TOPICS IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
299 INTERNSHIP IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
COMPUTER SCIENCE (CSCI)		
101 INTRO TO COMPUTER INFO SCIENCE	CSCI 205; NATURE & TECHNOLOGY	
110 MICROCOMPUTER DATABASE APPLICATION	GENERAL ELECTIVE	
115 DISCRETE STRUCTURES	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
130 COMPUTER SCIENCE I (130 + 131) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
131 COMPUTER SCIENCE II (131 + 130) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
135 COBOL PROGRAMMING I	CSCI 250	
136 PROGRAMMING IN VISUAL BASIC	CSCI 215	
138 COBOL PROGRAMMING II	GENERAL ELECTIVE	
140 JAVASCRIPT	GENERAL ELECTIVE	
141 PHP	GENERAL ELECTIVE	
151 iOS DEVELOPMENT	GENERAL ELECTIVE	
152 WINDOWS MOBILE DEVELOPMENT	GENERAL ELECTIVE	
153 ANDROID DEVELOPMENT	GENERAL ELECTIVE	
171 COMPUTING FOR ENGINEERING & SCIENCE	GENERAL ELECTIVE	
220 C PROGRAMMING	GENERAL ELECTIVE	
222 C# PROGRAMMING	GENERAL ELECTIVE	
251 MOBILE GAME PROGRAMMING	GENERAL ELECTIVE	
252 MOBILE APPLICATIONS PROGRAMMING	GENERAL ELECTIVE	
254 MOBILE APP DEVELOPMENT FOR THE BLIND	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN COMPUTER TECHNOLOGY	GENERAL ELECTIVE	
DIGITAL MEDIA (DMED)	NO CREDIT	
INTERIOR DESIGN (DSGN)	NO CREDIT	
EARTH SCIENCE (EASC)		
101 INTRODUCTION TO GEOLOGY	GEOL 120 AND GEOL 121 NATURE & TECHNOLOGY	P1 907L
102 HISTORICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
111 ENVIRONMENT EARTH	NATURE & TECH ELECTIVE	P1 901
121 INTRO TO EARTH SCIENCE	GEOG 253; NATURE & TECHNOLOGY; OR GEOL ELECTIVE	P1 905
122 INTRO EARTH SCIENCE LAB	NATURE & TECH ELECTIVE	P1 905L
151 INTRO TO WEATHER	GENERAL ELECTIVE	P1 905L
297 INDEPENDENT STUDY IN EARTH SCIENCE	GENERAL ELECTIVE	

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ECONOMICS (ECON)		
101 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
102 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
220 COMPARATIVE ECONOMIC SYSTEMS	ECON 380	
EDUCATION (EDUC)		
101 INTRO TO AMERICAN EDUCATION	GENERAL ELECTIVE	
105 STUDENTS WITH DISABILITIES	GENERAL ELECTIVE	
135 THE MULTICULTURAL CLASSROOM	GENERAL ELECTIVE	
163 INTRO TO COACHING ATHLETICS	GENERAL ELECTIVE	
200 USING TECHNOLOGY IN EDUC	GENERAL ELECTIVE	
205 LANGUAGE DEVELOPMENT	GENERAL ELECTIVE	
220 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
295 SERVICE LEARNING FOR FUTURE TEACHERS	SESE 260	
296 SELECTED TOPICS IN EDUCATION	GENERAL ELECTIVE	
ELECTRICIAN APPRENTICE (ELAP)		
	NO CREDIT	
ELECTRONICS TECHNOLOGY (ELTC)		
	NO CREDIT	
EMERGENCY MEDICAL SERVICES (EMT)		
	NO CREDIT	
ENGLISH (ENGL)		
101 CRITICAL READING & WRITING	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900R
102 MULTIMODAL COMPOSITION	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
107 TECHNICAL WRITING	GENERAL ELECTIVE	
206 CREATIVE WRITING	GENERAL ELECTIVE	
207 BEGINNING NARRATIVE FICTION WRITING	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
209 INTRO TO CREATIVE WRITING-POETRY	ENGL ELECTIVE	
ENGINEERING (ENGR)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 ENGINEERING GRAPHICS	MEE 270	
271 ENGINEERING MECHANICS: STATICS	MEE 210 OR TECH 210	
272 ENGINEERING MECHANICS: DYNAMICS	MEE 211 OR TECH 212	
FILM (FILM)		
101 INTRO TO FILM STUDIES	GENERAL ELECTIVE	F2 908
211 HISTORY OF FILM	COMS ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 909
296 TOPICS IN FILM STUDIES	GENERAL ELECTIVE	
FRENCH (FREN)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
GENERAL STUDIES (GENS)		
100 COLLEGE SUCCESS	GENERAL ELECTIVE	
101 CAREER SUCCESS	GENERAL ELECTIVE	
102 PERSONAL SUCCESS	GENERAL ELECTIVE	
103 INFORMATION TECHNOLOGY SKILLS	GENERAL ELECTIVE	
104 LIBRARY RESEARCH SKILLS	GENERAL ELECTIVE	
105 LIFE SUCCESS	GENERAL ELECTIVE	
106 MENTORING SEMINAR	GENERAL ELECTIVE	
107 MATH SUCCESS	GENERAL ELECTIVE	

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110 WORKPLACE SUCCESS	GENERAL ELECTIVE	
GEOGRAPHY (GEOG)		
101 WORLD GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
GERMAN (GERM)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
HISTORY (HIST)		
101 WESTERN CIV TO 1500	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
102 MODERN WESTERN CIVILIZATION	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
135 HISTORY OF THE U.S. TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
136 HISTORY OF THE U.S. SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
150 LATIN AMERICAN HISTORY	GENERAL ELECTIVE	S2 910N
210 AFRICAN-AMERICAN HISTORY	HIST 271; SOCIETY & CULTURE	
240 HISTORY OF THE AMERICAN FRONTIER	GENERAL ELECTIVE	
258 THE LIFE & TIMES OF ABRAHAM LINCOLN	GENERAL ELECTIVE	
259 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
261 NON WESTERN CIVILIZATION I	GENERAL ELECTIVE	S2 904N
262 NON WESTERN CIVILIZATION II	GENERAL ELECTIVE	S2 905N
296 SPECIAL TOPICS IN HISTORY	GENERAL ELECTIVE	
HEALTH (HLTH)		
100 CAREER EXPLORATIONS IN HEALTH CARE	GENERAL ELECTIVE	
105 STRESS MANAGEMENT	GENERAL ELECTIVE	
110 MEDICAL TERMINOLOGY	NO CREDIT	
<i>NOTE: PROFICIENCY CREDIT AVAILABLE. SEE NIU TESTING SERVICES</i>		
111 DISEASES OF THE HUMAN BODY	GENERAL ELECTIVE	
116 EFFECTS OF CHEMICAL SUBSTANCES ON HEALTH	PHHE 437	
118 PERSONAL HEALTH AND WELLNESS	PHHE 206; SOCIETY & CULTURE	
120 NUTRITION	GENERAL ELECTIVE	
131 PRINCIPLES OF WEIGHT MANAGEMENT	GENERAL ELECTIVE	
140 WALKING FOR HEALTH	GENERAL ELECTIVE	
141 WALKING/JOGGING LAB	GENERAL ELECTIVE	
142 INTRODUCTION TO STRENGTH TRAINING	GENERAL ELECTIVE	
143 STRENGTH TRAINING LAB	GENERAL ELECTIVE	
146 MIND/BODY HEALTH	GENERAL ELECTIVE	
147 SPORTS CONDITIONING	GENERAL ELECTIVE	
170 INTRODUCTION TO LEISURE AND RECREATION	GENERAL ELECTIVE	
171 RECREATION LEADERSHIP	GENERAL ELECTIVE	
180 INTRODUCTION TO GERONTOLOGY	GENERAL ELECTIVE	
181 BIOLOGICAL ASPECTS OF AGING	GENERAL ELECTIVE	
184 INTRODUCTION TO PHYSICAL ACTIVITY AND AGING	GENERAL ELECTIVE	
225 CLINICAL KINESIOLOGY	GENERAL ELECTIVE	
280 CROSS CULTURAL HLTH CARE EXPLORATION	GENERAL ELECTIVE	
284 GERONTOLOGY REGULATIONS & RESOURCES	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN HEALTH	GENERAL ELECTIVE	
HONORS (HONR)		
101 HONORS SEMINAR	GENERAL ELECTIVE	
201 HONORS SEMINAR II	GENERAL ELECTIVE	

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HUMANITIES (HUMA)		
100 CULTURAL TOUR <i>NOTE: STUDENTS W/100 CONTACT SCHOOL OF ART FOR POSSIBLE SPECIFIC CREDIT.</i>	GENERAL ELECTIVE	
101 INTRODUCTION TO THE HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
201 WESTERN HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 902
202 WESTERN HUMANITIES II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
203 NON-WESTERN HUMANITIES	ENGL ELECTIVE	HF 904N
221 AMERICAN POPULAR CULTURE	SOCIETY & CULTURE ELECTIVE	
250 CLASSICAL MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
290 CULTURE AND SCIENCE	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN HUMANITIES	GENERAL ELECTIVE	
299 INTERNSHIP IN HUMANITIES & FINE ARTS <i>NOTE: STUDENTS W/299 CONTACT SCHOOL OF ART FOR POSSIBLE SPECIFIC CREDIT.</i>	GENERAL ELECTIVE	
LABORER APPRENTICE (ILAP)		
	NO CREDIT	
INDEPENDENT STUDY (INDP)		
297 INDEPENDENT STUDY	GENERAL ELECTIVE	
INTERNATIONAL STUDY ABROAD (INTL)		
107 SURVEY OF BRITISH HISTORY I <i>(FORMERLY HIST 107)</i>	GENERAL ELECTIVE	
108 SURVEY OF BRITISH HISTORY II <i>(FORMERLY HIST 108)</i>	GENERAL ELECTIVE	
113 CIVILIZATION & CULTURE OF LATIN AMERICA <i>(FORMERLY HUMA 213)</i>	GENERAL ELECTIVE	HF 904N
114 CIVILIZATION AND CULTURE OF SPAIN	GENERAL ELECTIVE	
210 INTRO TO AUTOBIOGRAPHY & LIFE WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
213 SURVEY OF ART HISTORY <i>(FORMERLY ART 213)</i>	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	
241 SURVEY OF BRITISH LITERATURE I	ENGL ELECTIVE	
242 BRITISH CULTURE & STUDY <i>(FORMERLY HUM 242)</i>	GENERAL ELECTIVE	
272 LATIN AMERICAN AND CARIBBEAN LITERATURE <i>(FORMERLY ENGL 272)</i>	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N
283 NON-SILVER PROCESSES IN PHOTOGRAPHY <i>(FORMERLY ART 283)</i>	ARTD 468	
JAPANESE (JAPN)		
101 ELEMENTARY JAPANESE I	FLJA 101	
102 ELEMENTARY JAPANESE II	FLJA 102	
201 INTERMEDIATE JAPANESE I	FLJA 201	
202 INTERMEDIATE JAPANESE II	FLJA 202	H1 900
LITERATURE (LITR)		
111 INTRO TO LITERATURE <i>(FORMERLY ENGL 111)</i>	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 900
112 GRAPHIC NOVELS	GENERAL ELECTIVE	
113 LITERATURE & FILM	GENERAL ELECTIVE	HF 908
114 STORYTELLING: ORAL FOLKLORE & MYTH	GENERAL ELECTIVE	H9 901
115 AMERICAN LITERATURE & CULTURE	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
116 THE DYSTOPIAN NOVEL: THE STRUGGLE FOR FREEDOM	GENERAL ELECTIVE	H3 901
117 LITERATURE & ROMANTIC LOVE	GENERAL ELECTIVE	
118 CHILDREN'S LITERATURE	GENERAL ELECTIVE	H3 918

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119 MUSIC & POETRY	GENERAL ELECTIVE	H9 900
121 SCIENCE FICTION AND FANTASY LITERATURE (FORMERLY ENGL 121)	GENERAL ELECTIVE	H3 901
233 BURNED AND BANNED LITERATURE (FORMERLY ENGL 233)	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN LITERATURE II (FORMERLY ENGL 296)	GENERAL ELECTIVE	
MAINTENANCE (MAIN)	NO CREDIT	
MATHEMATICS (MATH)		
106 COLLEGE ALGEBRA FOR BUS & SOC	GENERAL ELECTIVE	
109 COLLEGE ALGEBRA FOR MATH & SCIENCE (109 + 128) =	MATH 110 MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
111 FINITE MATH FOR BUSINESS & SOC SCIENCE	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
128 TRIGONOMETRY (128 + 109) =	GENERAL ELECTIVE MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
129 PRECALCULUS	MATH 229 155✓; FOUNDATION STUDIES QUANTITATIVE LITERACY	
131 EXPLORATIONS IN MATHEMATICS	GENERAL ELECTIVE	M1 904
135 MATH FOR ELEMENTARY TEACHERS I (135 + 136) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
136 MATH FOR ELEMENTARY TEACHERS II (136 + 135) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
141 INTRO TO STATISTICS	STAT 208	M1 902
151 CALCULUS FOR BUS & SOC SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
161 CALCULUS I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
162 CALCULUS II	MATH 230	M1 900-2
163 CALCULUS III	MATH 232	M1 900-3
271 LINEAR ALGEBRA	MATH 240	
272 DIFFERENTIAL EQUATIONS	MATH 336	
297 INDEPENDENT STUDY IN MATH	GENERAL ELECTIVE	
MANUFACTURING TECHNOLOGY (MFTG)	NO CREDIT	
MILITARY SCIENCE (MSC)		
101 INTRO TO MILITARY SCIENCE	MILS 101	
102 INTRO TO LEADERSHIP & TACTICS	MILS 201	
111 APPLIED LEADERSHIP II	MILS 102	
112 INTRO TO MILITARY LEADERSHIP	MILS 202	
MATERIALS & LOGISTICS MANAGEMENT (MTRL)	NO CREDIT	
MACHINE TOOL TECHNOLOGY (MTT)	NO CREDIT	

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MUSIC (MUSI)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

104 GROUP INSTRUCTION: BASIC GUITAR	MUSP ELECTIVE	
105 CLASS PIANO I	MUSP ELECTIVE	
106 CLASS VOICE I	MUSP ELECTIVE	
110 MUSIC THEORY, KEYBOARD, & AURAL SKILLS	MUTC ELECTIVE	
111 MUSIC THEORY, KEYBOARD & AURAL SKILLS II	MUTC ELECTIVE	
120 CHOIR	MUSE ELECTIVE	
145 JAZZ ENSEMBLE	GENERAL ELECTIVE	
150 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
160 NON-WESTERN MUSIC	MUHL ELECTIVE	F1 903N
170 MUSIC HISTORY & LITERATURE I: ANTIQUITY TO THE 18TH CENTURY	MUHL ELECTIVE	
171 MUSIC HISTORY & LITERATURE II: CLASSICAL ERA TO THE PRESENT	MUHL ELECTIVE	
196 APPLIED MUSIC INSTRUCTION FOR NON MAJORS	GENERAL ELECTIVE	
197 APPLIED MUSIC INSTRUCTION FOR NON MAJORS	GENERAL ELECTIVE	
198 APPLIED MUSIC INSTRUCTION FOR NON MAJORS	GENERAL ELECTIVE	
199 APPLIED MUSIC INSTRUCTION FOR NON MAJORS	GENERAL ELECTIVE	
200 APPLIED INSTRUCTION IN MUSIC	MUSP ELECTIVE	
201 APPLIED INSTRUCTION IN MUSIC	MUSP ELECTIVE	
202 APPLIED INSTRUCTION IN MUSIC	MUSP ELECTIVE	
203 APPLIED INSTRUCTION IN MUSIC	MUSP ELECTIVE	
210 MUSIC THEORY, KEYBOARD, & AURAL SKILLS III	MUTC ELECTIVE	
211 MUSIC THEORY, KEYBOARD, & AURAL SKILLS IV	MUTC ELECTIVE	
260 JAZZ, BLUES AND ROCK 'N' ROLL	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 905D
296 SPECIAL TOPICS IN MUSIC	MUSC ELECTIVE	

COMPUTER NETWORKING (NETW)

NO CREDIT

NURSING (NURS)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

OFFICE TECHNOLOGY (OTEC)

140 ADV OFFICE PROCEDURES & TECHNOLOGIES	GENERAL ELECTIVE	
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PHILOSOPHY (PHIL)

101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
105 INTRODUCTION TO NON-WESTERN PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H4 903N
111 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
114 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
150 AESTHETICS & PHILOSOPHY OF THE ARTS	PHIL ELECTIVE	
201 HISTORY OF PHILOSOPHY I	PHIL ELECTIVE	H4 901
202 HISTORY OF PHILOSOPHY II	PHIL ELECTIVE	H4 902
214 HEALTHCARE ETHICS	PHIL ELECTIVE	
296 STUDIES IN PHILOSOPHY	PHIL ELECTIVE	

PHYSICS (PHYS)

110 PHYSICS IN EVERYDAY LIFE	PHYS 150; NATURE & TECHNOLOGY	P1 900
161 COLLEGE PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L

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162 COLLEGE PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
171 MECHANICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
172 ELECTRICITY & MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
173 FLUIDS & THERMAL PHYSICS	NATURE & TECH ELECTIVE	
174 QUANTUM PHYSICS	PHYS ELECTIVE	
297 INDEPENDENT STUDY IN PHYSICS	GENERAL ELECTIVE	
POLITICAL SCIENCE (POS)		
101 AMERICAN GOVERNMENT & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
124 STATE AND LOCAL POLITICS	POLS ELECTIVE	S5 902
145 POLITICS OF MID EAST, ASIA, CENTRAL/SOUTH AMERICA	POLS ELECTIVE	S5 906N
151 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
215 CAMPAIGNS AND ELECTIONS	POLS ELECTIVE	
220 COMPARATIVE GOVERNMENTS	POLS 260; SOCIETY & CULTURE	S5 905
250 ACTIVISM	POLS ELECTIVE	
296 SPECIAL TOPICS IN POLITICAL SCIENCE	POLS ELECTIVE	
PSYCHOLOGY (PSY)		
101 INTRO TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
203 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
207 INTRO TO CHILD PSYCHOLOGY	PSYC ELECTIVE	S6 903
209 HUMAN GROWTH & DEVELOPMENT	HDFS 280; SOCIETY & CULTURE	S6 902
210 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
216 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
217 ADULT DEVELOPMENT AND AGING	PSYC ELECTIVE	S6 905
220 PERSONALITY	PSYC ELECTIVE	
223 HUMAN SEXUALITY	PSYC ELECTIVE	
225 PSYCHOLOGY OF RELATIONSHIPS	GENERAL ELECTIVE	
RADIOGRAPHY (RAD)	NO CREDIT	
READING (READ)		
101 COLLEGE READING IN THE CONTENT AREAS	LTRE 190: CREATIVITY & CRITICAL ANALYSIS	
RENEWABLE ENERGY ENVIRONMENTAL CONTROL (REEC)	NO CREDIT	
RELIGION (RELI)		
150 UNDERSTANDING RELIGION	SOCIETY & CULTURE ELECTIVE	H5 900
215 MAJOR WORLD RELIGIONS	ILAS 170	H5 904N
220 HISTORY OF CHRISTIANITY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
230 RELIGION IN AMERICAN SOCIETY	ILAS 170	H5 905
260 LITERATURE OF THE BIBLE	ENGL ELECTIVE	H5 901
SERVICE LEARNING (SVL)		
101 INTRODUCTION TO SERVICE LEARNING	GENERAL ELECTIVE	
SOCIOLOGY (SOC)		
101 SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
110 SOCIOLOGY OF GENDER	SOCI ELECTIVE	
135 SOCIOLOGY OF MARRIAGE AND FAMILY	HDFS 284; OR SOCI ELECTIVE; SOCIETY & CULTURE	S7 902
200 POPULATION AND SOCIETY	SOCI ELECTIVE	
220 SOCIAL STRATIFICATION	SOCI ELECTIVE	

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222 SOCIOLOGY OF DEATH & DYING	SOCI ELECTIVE	
225 ORGANIZATIONS & OCCUPATIONS	SOCI ELECTIVE	
226 SOCIOLOGY OF SPORT	KNPE 111 OR SOCI ELECTIVE; SOCIETY & CULTURE	
263 SOCIOLOGY OF DEVIANT BEHAVIOR	SOCI ELECTIVE	
296 SPECIAL TOPICS IN SOCIOLOGY	GENERAL ELECTIVE	
SPANISH (SPAN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
204 SPANISH CONVERSATION THROUGH FILM	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN SPANISH	GENERAL ELECTIVE	
SOCIAL SCIENCE INTERNSHIP (SSI)		
299 INTERNSHIP IN THE SOCIAL & BEHAVIORAL SCIENCES	GENERAL ELECTIVE	
SOCIAL WORK (SWK)		
170 INTRODUCTION TO SOCIAL WORK	SOCI 290	
TECHNOLOGY (TECH)		
114 INTRODUCTION TO TECHNICAL GRAPHICS	NO CREDIT	
296 SPECIAL TOPICS IN TECHNOLOGY	TECH ELECTIVE	
TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)		
101 THEORETICAL FOUNDATIONS OF TESOL	GENERAL ELECTIVE	
102 METHODS AND MATERIALS	GENERAL ELECTIVE	
103 ASSESSMENT AND TESTING	GENERAL ELECTIVE	
104 CROSS-CULTURAL ASPECTS OF TESOL	GENERAL ELECTIVE	
105 TEACHING PRACTICUM	GENERAL ELECTIVE	
TEACHING ENGLISH TO STUDENTS OF OTHER LANGUAGES (TESOL)		
201 TESOL CAREER PREPARATION	GENERAL ELECTIVE	
THEATRE (THEA)		
101 INTRODUCTION TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
104 ACTING I	THEA 214	
204 ACTING II	THEA 216	
TECHNICAL MATHEMATICS (TMAT)		
	NO CREDIT	
TECHNICAL PHYSICS (TPHY)		
103 TECHNICAL PHYSICS I	GENERAL ELECTIVE	
VOLUNTEERISM (VOL)		
101 INTRODUCTION TO VOLUNTEERISM	GENERAL ELECTIVE	
299 SERVICE LEARNING	GENERAL ELECTIVE	
WELDING TECHNOLOGY (WELD)		
	NO CREDIT	
WOMEN'S STUDIES (WST)		
201 INTRO TO WOMEN'S STUDIES	GENERAL ELECTIVE	
296 SPECIAL TOPICS IN WOMEN'S STUDIES	GENERAL ELECTIVE	